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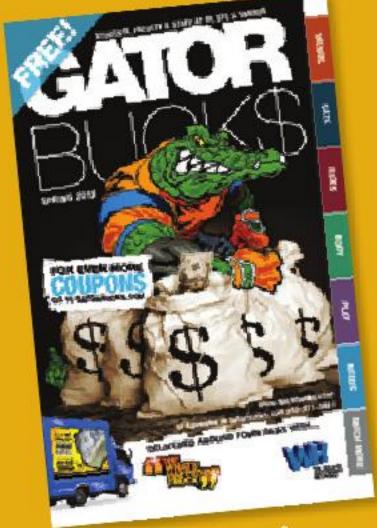
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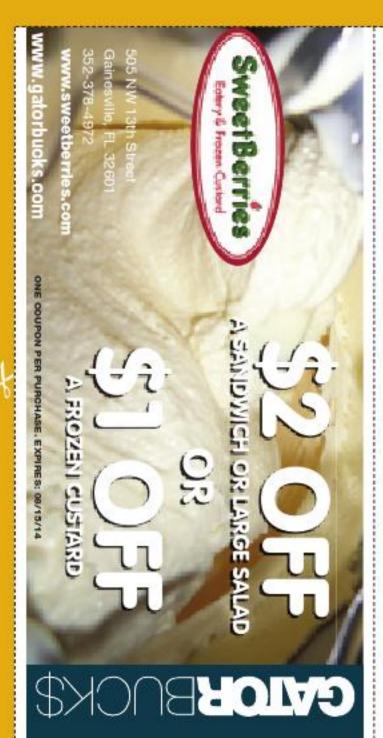
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KARTER STREET



A BREATH OF FRESH AIR

Breathe deep. The time has come again to let loose and live it up, for another semester is in the bag. While some students will be traveling abroad, returning home to visit family or hitting the beach, others will be strung to another semester of work and classes. As with fall and spring semesters, balance is everything. Believe it or not, there are ways to enjoy the summer and still be responsible in your college obligations. If all else fails, CT is here to help you through it.

This month, we catch up with True Blood actress Amelia Rose Blaire to discuss the series' seventh and final season. Table Tennis Comedian Adam Bobrow explains his beloved sport, his excessive dancing and having fun in all aspects of life. Veronica Mars

Actress Christiann Castellanos talks the new film and her rise in Hollywood. Musicals and dancing are on board as CT sits down with famed choreographer Jeffrey Hornaday.

For students looking for work, we offer some tips on the best summer jobs. We also discuss the top stressors in applying to college. Learn some sure-fire ways to entertain yourself when you know you're going to fail a test. Also, find out how your body language is influencing those around you.

No matter what your pursuit, remember to make the most of the summer while it lasts. It won't be long before fall arrives and full class schedules resume.

Daniel Sutphin

CAMPUS EDITOR-IN-CHIEF

LAUREN DOUGLASS

CONTENT EDITOR

DANIEL SUTPHIN

ART DIRECTOR

DANIEL TIDBURY

GRAPHIC DESIGN

JANE DOMINGUEZ PATRICE KELLY DANIEL TIDBURY

CONTRIBUTING WRITERS

MARC DOUGLASS LAUREN DOUGLASS DANIEL SUTPHIN KELLY HERMAN **BRIAN HODGES** JOHN SCHECK MIKE STANLEY KEVIN PEARSON SARAH G. MASON MIKE CAPSHAW

FASHION FEATURES

DANIELLE BOUDREA

SPECIAL PROJECTS

LAUREN MICHELLE KOLANSKY SASHA LALL

NIGHTLIFE PAPARAZZI

JASON FRANKENFIELD

PROMOTIONS

AMANDA LILES KAREN JONES ANNMARIE DEFEO GEORGIA SUMMERVILLE

DIRECTOR OF ADVERTISING

SHANE HOWELL shane@whpinc.com

LEGAL COUNSEL

GARY EDINGER

DISTRIBUTED BY

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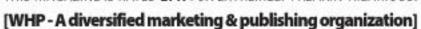
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VISIT ONLINE: MYCAMPUSTALK.COM

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Campus Talk is a humor magazine dedicated to relieving students of the pressures of everyday college life. Among essay exams, crowded classrooms, boring professors and messy roommates, Campus Talk offers a welcome diversion for those students "just trying to get away from it all." Different viewpoints may grace our pages but may not all represent the opinions of Campus Talk Magazine or its staff. Campus Talk should not be read by anyone suffering from heart ailments, unfunny syndrome or halitosis. All images depicted are purely coincidental. Copyright 2009. All rights reserved, What's Happening Publications, Inc.

<< SEEKING EMPLOYMENT

BY KAT FREESTONE

No matter whether you're taking three credits or you've got the season to yourself, there's no time like the present to snag a summer job. Which path you pick is up to you, but here are a few of our favorites to help you along the way:

PAID INTERNSHIP

It's the college student's ultimate dream job.

AVERAGE PAY: Varies BEST SUITED FOR: Go gellers

with a set career path.

PROS: Gel your fool in the door

early while building a strong resume. CONS: The pressure is on.

Expect to feel it.

911 DISPATCHER

They're the heroes behind the scenes.

AVERAGE PAY: \$17/hour BEST SUITED FOR: Those who

can keep their calm under pressure. PROS: Depending on your station, there'll likely be downtime for

Facebo - erm - homework.

CONS: Lale nights and panicked callers can drain even the loughest spirits.

MODEL

Go on ladies, pul those long legs lo good use.

AVERAGE PAY: \$20/hour BEST SUITED FOR: Confident individuals who don't mind

the attention.

PROS: Gel paid to look good. CONS: Uncomfortable outfils and unwanted attention are part of the job.

FITNESS TRAINER

Health gurus changing the world one bool camp at a time.

AVERAGE PAY: \$14/hour BEST SUITED FOR: Filness gurus who love gelling their sweat on.

PROS: You get to workout and gel paid for it!

CONS: Feeling sore isn't an excuse to miss a day. Also, someone has to leach the 5 a.m. spin class at the local gym.

LANDSCAPER

Hey, someone's gol lo mow all that local grass.

AVERAGE PAY: \$11/hour BEST SUITED FOR: Filness buffs who don't mind gelling down and dirly.

PROS: You'll get a great workout and a nice lan.

CONS: Summer is hol. Enough said.

CUSTOMER SERVICE REPRESENTATIVE

This cozy desk job is greal, bul il comes al a price.

AVERAGE PAY: \$15/hour BEST SUITED FOR: Palienl,

well-mannered people with good phone skills.

PROS: The comfy desk and the

hefly paycheck.

CONS: Angry customers - they're calling to complain, after all.

BARTENDER

Wilh no shorlage of bars in lown there's always a need for a few good mixologists.

AVERAGE PAY: \$10/hour BEST SUITED FOR: Night owls

with lots of patience.

PROS: Stellar tips. Plus, you'll never

miss a wild night.

CONS: The long hours, rowdy crowds and late nights can be a drag.

Don't wait until the last minute to start searching for your summer job. Do your research, get in early and make the most of the extra income!

BY JAMES PONTILLO

LET'S TALK

Since they have started being televised, nearly every presidential election has focused on one of the major issues of our day, taxes.

Who should be paying which amounts and what is link the between taxes and job creation?

Those on the "political left" believe in progressive taxation that those who make more money should pay more. Those on the "political right" believe that the lower the tax burden on everyone, the more economic growth there will be. What is the truth about taxes in America? How much of an average person's income is paid in taxes? Before I present the chart below, it is important to note that there are multiple taxes that we pay; some of which we probably do not even know about. The biggest tax is usually personal

income tax which stands at 35 percent for any American making below \$400K a year. However that is on a sliding scale. Amongst personal income taxes we also have property taxes on our homes, gasoline taxes, payroll taxes, which pay for Social Security, and Medicare. There are a couple others, however, that are only paid by a select few of Americans. These are called Corporate and Capital Gains taxes. Below the chart will show what somebody who earns \$80K pays in income taxes and how the sliding scale works.

AVERAGE SALARY BEFORE TAXES FOR JOE EVERYMAN: \$80,000

First \$8,925 taxed at 10% leaving Joe paying \$892 in taxes

Income between \$8,925 and \$36,250 taxed at 15%. Joe pays about \$5,437 in taxes

Income between \$36,250 and \$87,850 are taxed at 25%. Joe pays about \$20,000

TOTAL JOE PAYS IN INCOME TAXES ARE ABOUT \$26,329

His disposable Income falls from \$80,000 to \$53,671 after he pays Income Taxes

PROPERTY TAXES

Take Joe Everyman, for example, as he has an average home in Wisconsin that is valued at \$250K (It would cost more in a place like New York City or Los Angeles.) This is a bit more than the average house, but he is fortunate

enough to have run into some family money. If his house was valued at \$250K, he would pay, on average, \$3,350 a year in property taxes. This would bring his disposable income down to \$50,321.



GASOLINE TAX

The average tax on gasoline is 50 cents a gallon. Figure that Joe everyman fills up his car once a week, and his car uses 10 gallons of gas. 10 gallons at 50 cents a gallon is 5 dollars a week times 52 weeks is \$260 a year which brings his Income down to \$50,061

PAYROLL TAX

A big chunk out of Joe Everyman's pocket would go to the Payroll tax. The Payroll Tax is 7.65 percent of a person's annual salary. Since Joe Everyman's salary is about \$80K a year, take \$8,000 a year out of that. It sounds like a lot, but the pay out from Social Security and Medicare is much greater than what is put into it. Once you take out Joe's payroll taxes, he is down to \$42,061 of disposable income - about 50 percent of his income.

HOTEL TAX

There are also Hotel Taxes. In a big city it could get as high as 20 percent. So say Joe goes away 5 times a year and each time he stays at a hotel he pays \$400 total, that would mean that at the end of the year he would pay \$200 in Hotel Taxes.

SALES TAX

There has been a push in recent years by economic conservatives to get rid of all taxes and impose a national sales tax. This idea was the center form of both Mike Huckabee and Herman Cain's presidential runs. The sales tax is the hardest to calculate because it really depends on how much a person purchases in a year. Sales tax, however, is different in many states. If Joe lived in New Hampshire, he would pay zero dollars in sales tax. If he were to go to the store at least three times a week in a state that had a personal sales tax, however, his disposable income would fall to somewhere around \$40,800 for the year. That does not include the bills that he has to pay. There is a great debate going on in Washington on how to help Joe Everyman's tax burden in the best way possible. It is easy to see, when all the taxes that he pays including Hotel Taxes are calculated, that Joe is handing over nearly half of his pay to Uncle Sam.

JOE EVERYMAN'S STARTING SALARY: \$80,000

After Income Taxes are paid: Approximately \$53,671

After Payroll Taxes are paid \$45,671

After Gasoline Taxes: \$45,400

After Property Taxes: Approximately \$42,000
After Sales Tax: Between \$41,000.00 and \$41,700.00



BY DANIEL SUTPHIN

HOPES & WORKIES

THE UNIVERSAL STRESS OF OBTAINING A UNIVERSITY EDUCATION



Stress abounds when applying for college, whether you are already attending a community college and are in the process, or are applying for the first time out of high school. Filtering through so many ins and outs of finances, grades, living arrangements and which college to apply to can add major stress during a period of time that already tends to be overwhelming.

However much the pressure may set in, you are not alone in your hopes and worries. The college application process weighs over millions of students and their families every year.

Each spring, Random House and Princeton Review releases their "College Hopes & Worries Survey" noting the top worries, stressors, hopes and dream colleges, as well as other information for college students and soon-tobe college students.

The Princeton Review's 2014
"College Hopes & Worries Survey"
is the Company's 11th rendition
of the survey. 2014's survey found
that concerns about paying for
college run deep and stress about
applications is higher than ever.

FINANCIAL AID

89 percent surveyed said financial aid will be "Very Necessary" to pay for college. Within that group, 65 percent said, "Extremely Necessary."

STRESSORS ABOUND

70 percent reported stress levels as "High" or "Very High."

TOUGHEST FACTOR? TESTS

35 percent of respondents chose the answer, "Taking the SAT, ACT or APs," when asked which aspect of the application was toughest. That has been the answer most selected by respondents overall for seven of the past 10 years.

BIGGEST WORRY? DEBT

35 percent said their biggest worry was "Level of debt to pay for the degree" while 34 percent chose the answer, "Will get into first-choice college, but won't have sufficient funds/aid to attend." In 2009, the answer most selected was "Won't get in to first-choice college."

COLLEGE COST ESTIMATE? \$50,000+

86 percent estimated their degree to cost "More than \$50,000." Within that cohort, 42 percent said, "More than \$100,000."

MAIN BENEFIT OF COLLEGE? JOBS

51 percent said the biggest benefit of earning a degree was a "Potentially better job / income" while 24 percent most valued the "Education" and 25 percent said "Exposure to new ideas."

Distance from home of "ideal" college? Parents and their children differ. 52 percent of parents chose "Less than 250 miles": 63 percent of students chose answers in ranges from 250 to 1,000 miles.

DREAM COLLEGE

The survey also listed respondents top-10 dream colleges. See how your's ranks (if at all).

- 1) Stanford University
- 2) Harvard College
- 3) Princeton University
- 4) Massachusetts Institute of Technology
- 5) University of Michigan Ann Arbor
- 6) University of Notre Dame
- 7) Duke University
- 8) New York University
- 9) Yale University
- 10) Vanderbilt University

It's doubtful that any of this information will relieve your stress, but it's helpful to know you're not alone. There is information out there to support you and your family as you work through these headache-heavy times and, hopefully, as you persue a better brighter future at your "Dream College", whatever it may be.

Other findings report on: How many colleges respondents were applying to, impact of economy on their college decisions, and how important a college's "green" commitment is. The Princeton Review also asked respondents their advice for next year's applicants. The most repeated exhortation: "Start early." More information can be found at www.princetonreview.com

FAIL-SAFE WAYS TO MAKE FAILING FASCINATING

There are times in college that, despite your greatest efforts (or lack thereof), an exam will just flat-out get the best of you. Nerves and doubt rack the mind when the TA places that dauntingly tall stack of stapled papers in front of you and the only answer you can draw is a complete blank. How you react to this scenario, however, can at least save you some face in an ultimately embarrassing dilemma, or if nothing else, give you a good story for later.

Talk the entire way through the exam. Read questions aloud, debate your answers with yourself out loud. If asked to stop, yell out, "I'm SOOO sure that you can hear me thinking." Then start talking about what a jerk the instructor is.

Get a copy of the exam, run out screaming "Billy, Billy, I've got the secret documents!" Come down with a case of Tourette's syndrome during the exam. Try to change it up though and, instead of being vulgar, be as polite as possible.

Bring things to throw at the instructor when s/he's not looking. Blame it on Joel Karpinsky.

Comment on how sexy the instructor is looking that day.

This one should be easy.
Show up completely
drunk (completely drunk
means at some point during
the exam, you should start
crying for mommy).

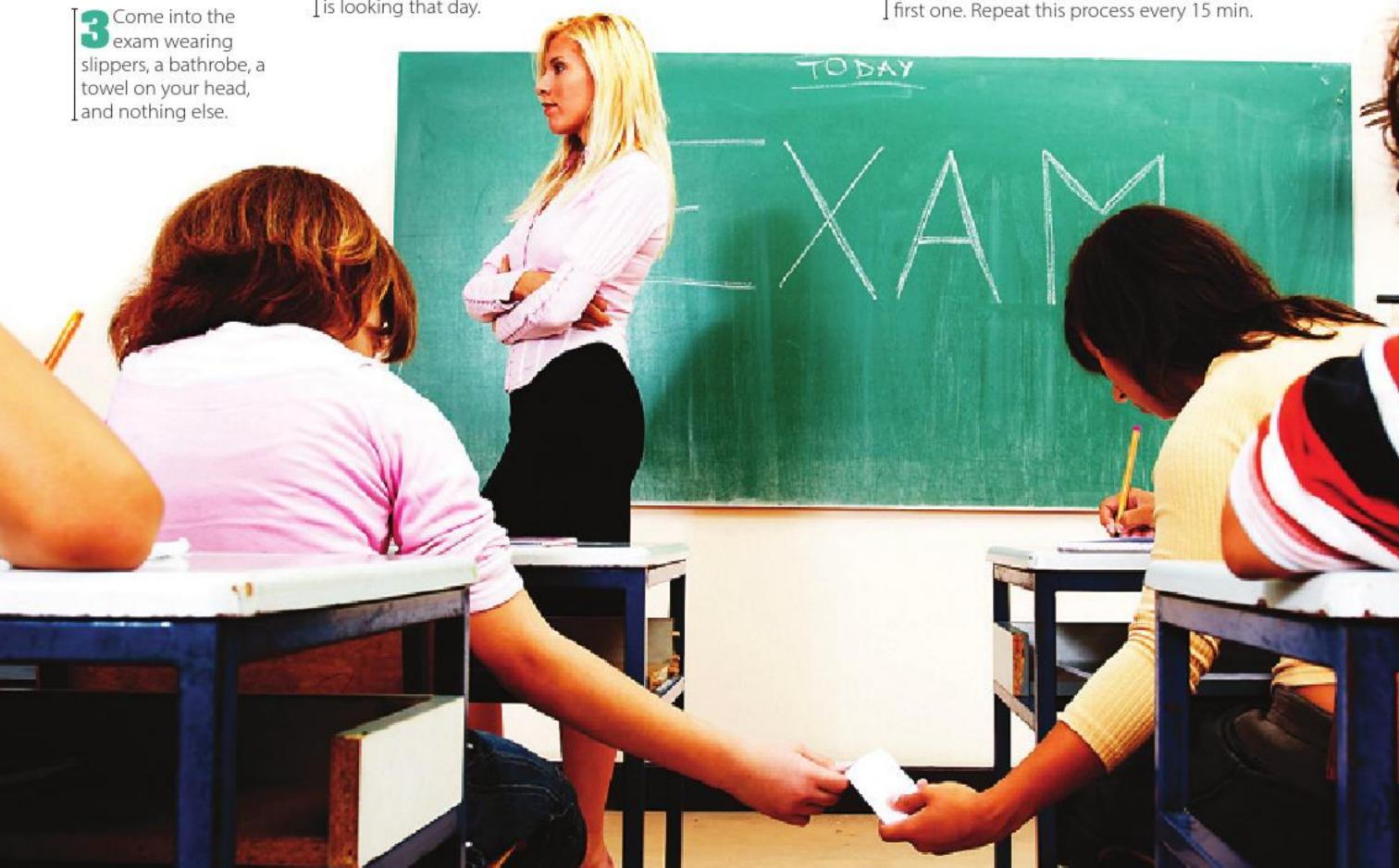
On the answer sheet find a new, interesting way to refuse to answer every question. For example: I refuse to answer this question on the grounds that it conflicts with my religious beliefs. Be creative.

As soon as the instructor hands you the exam, eat it.

Every 5 minutes stand up, collect all your things, move to another seat, continue with the exam.

Run into
the exam
room looking about
frantically. Breathe
a sigh of relief. Go to
the instructor, say
"They've found me,
I have to leave the
country" and run off.

Fifteen minutes into the exam, stand up, rip up all the papers into very small pieces, throw them into the air and yell out "Merry Christmas." If you're really daring, ask for another copy of the exam. Say you lost the first one Repeat this process every 15 min.



GOING OUT WIHT A BANG >> INTERVIEW BY LAUREN DOUGLASS



True Blood is back and actress Amelia Rose Blaire (Willa) knows she's in for a wild ride. Season 7, the final season, "is going to go out with a big bang" said Blaire. Here, this rebellious vampire discusses her excitement for the upcoming season, reflects on her journey and gives us the answer to the question we've all been thirst for – what's Alex Skarsgård like?!

Tell me about how you got the part.

I auditioned for the role. The first time I went, there were a whole bunch of other girls auditioning for the same role, but then I got called back the next day. I found out a couple days later that I had booked it!

Did you watch the show before joining the cast?

Oh yeah, I had been a fan of the show since the first season, so when I got the audition, I knew how the character would fit into the web of the show.

What was it like to walk on set for the first time?

Really surreal. The first time I shot was at the governor's mansion with Alexander Skarsgård so I literally felt like I was dreaming or something [laughing]. It was very surreal and very cool.

What's up with your character for next season?

Well, I can't really give away too much, but basically the plot is going to go out with a big bang. I don't know exactly where the story is heading, but I'm very excited to find out. Every time I get a script I stop everything I'm doing and just read it because I'm excited to find out what's going to happen next.

What are you looking forward to most this season?

This is the final season and everybody wants to make it really special, so I'm excited to be a part of that. This is a show that I've been a fan of and I've had such a great time working on, so it's really special to be in the last season. I don't know what's going to happen, but I'm excited to see how it all turns out.

Were you intimidated to join the cast?

Yeah! I mean, how could I not be? I've watched these incredible actors on television for so many years, and it's HBO! Plus, this is the biggest part I've ever had, so of course I was intimidated. Once I was on set though, I realized everyone is so warm and friendly and accepting, so my intimidation was quickly eased. Everybody's really behind one another and the cast is very supportive.

Who do you tend to get along with best on the set?

I feel like I get along with everybody. There aren't any divas. No one's off in the corner being like "Don't talk to me" in between takes. I particularly connected with Karolina Wydra who plays Violet, because we both came in as new vampires. We each had to deal with the trials and tribulations of being new, like how to speak with the fangs, so that was something that connected us.

Is there anybody that's different in person than you thought they would be?

I think everyone is different than I thought they would be. When you watch someone on television, especially on a show that's been on for a while, you see them as their character. All I knew about them was the characters they'd been playing. It was cool to meet the actors and get to know their personalities outside of their characters.

When strangers come up to you, what do they most often ask about the show?

[laughing] Someone always asks about Alex Skarsgård. That's like the number one question I get; people want to know what he's like! They always want to know about him.

So what do you tell people?

He's very tall, goofy, and a really sweet gentleman.

Any hints as to what we can expect from the final season, outside of it being a big bang?

In true *True Blood* fashion, the season starts right where the last season ended, so you can get a good idea of what's about to happen. It's going to continue in that sort of high-speed race toward the end. I don't want to give anything away because I know I love being surprised and shocked, and I wouldn't want to take that away from anybody.

MAKE SURE YOU CATCH THE SEASON FINALE OF TRUE BLOOD THIS SUMMER ON HBO!



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You study your face in the bathroom mirror, watch yourself dress through a full length one, catch a glimpse of your figure in the reflection of your car door, and touch up your makeup using your pocket applicator. Each time you look at your face, your hair, your body, what do you see? A beautiful, charming woman? A heavy, unhappy one? "I'm having a fat day," you joke to your co-workers. Inside, it doesn't feel so funny.

FAT ISN'T A FEELING

There are always underlying emotions subconsciously associated with feeling fat, and nearly none of them have to do with how much you weigh. Are you feeling alone? Tense? Guilty? Inadequate? It's important to recognize that these feelings are separate from your body. Instead of saying, "I'm having a fat day," think to yourself, "What inner issues are bothering me? What feelings are hurting my self-esteem?"

You wouldn't tell a friend to skip lunch to compensate for those pancakes she had for breakfast or to stay home because she didn't like the way she looked in her new little black dress, so why tell yourself these things? Negative self-talk is difficult to stop once it starts, so break the cycle and get into the habit of thinking positively. Talk to yourself as you would talk to a friend – you deserve the kindness and love you give to others.

If you catch yourself body-shaming, stop, take a deep breath and say, "I am more than my body." Your pant size doesn't define your worth. Imagine how you'd feel if the world was blind. What would you spend your time thinking about? What would your goals be? You are as great as your strengths, talents and passions and you should work to pursue your dreams. In the end, it's your dedication to the things you love – not a number on the scale – that defines you.

WHO INSPIRES YOU?

What have they done to deserve your admiration? Whether it's your favorite author, a leader in your field or a teacher in your life, find encouragement in the success of those you respect. Look for inspiration in other people – don't compare yourself to them. Notice that it's not always a person's appearance that matters; the people who inspire you have true talent, vision and the will to pursue their passions. Aim to find that same passion in your own life. Make a list of all the things – non-body related – that define your character. Are you a nurturing mother? Do you enjoy volunteering? Are you successfully growing your business?

Most importantly, banish the words "fat day" from your vocabulary. Your body is a beautiful, incredible force. You're lucky to have two arms, two legs and a healthy heart to engage in life. Your body allows you to experience the world, so learn to appreciate it. Challenge your negative thoughts, negative thoughts, care for yourself and above all: Be kind. You may not be able to change your self-image in a day, but you can always choose to treat yourself with compassion.



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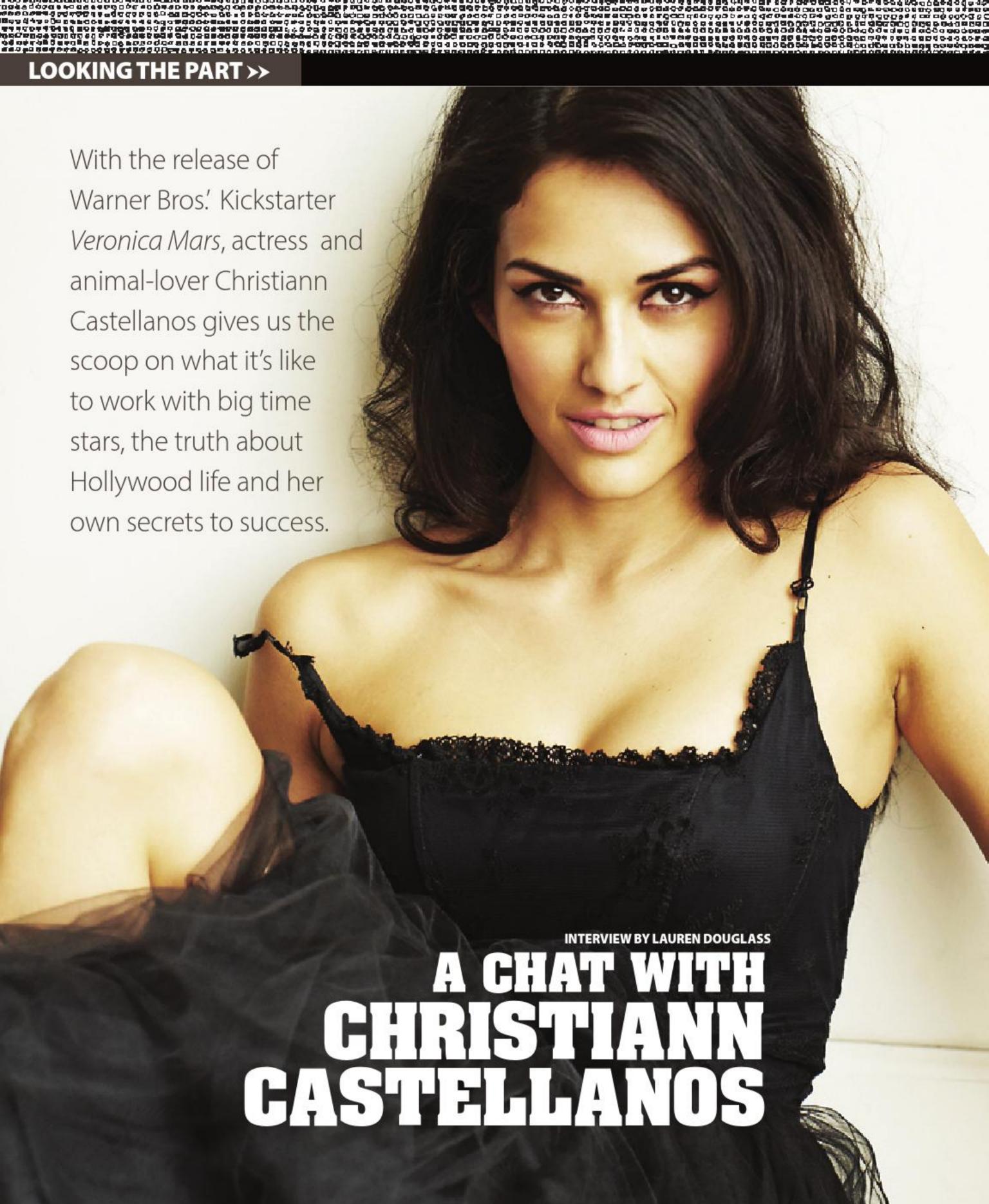


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<< LOOKING THE PART

What was filming like?

It was a really fun process.

Sometimes film sets can be a little strained and cold, but with this movie everyone got to know each other and enjoyed being there. Even though I have a relatively small role, all the cast members treated me like we were good friends.

What was it like working with Rob Thomas and Kristen Bell?

Rob is very hands on and so sweet, and Kristen was super cool. We got to chat between takes and she was really sweet to all of the background actors. You always think the big stars are serious and have to spend time in their trailers to focus, but she was just really chill the whole time. It was a great set.

What was your first big break that got you into acting?

The first time I thought, "Oh wow, I might really do this" was when I worked on CSI Los Vegas. My two costars were Camilla Luddington and Crystal Reed, and we were so young and just hoped that acting could work out for us. We had so much fun together on the set of CSI and after that I started getting more and more parts. I still keep in touch with Crystal and Camilla because of that experience.

Have you always wanted to be an actress?

Yes and no. When I was little, I was always a big ham, but I told my mom that I wanted to be a nurse – I can't remember why because I'm kind of scared of blood. When I was in junior high, the only place I felt safe was in the theatre. We did this really silly production of *Pinocchio*, and from then on I knew I wanted to do this because I had so much fun wearing a costume and disappearing and being someone else.

What's surprised you about being in Hollywood?

The lack of glamor. You think the red carpet is so glamorous and the stars are all millionaires, but when you meet the stars and you're on the red carpet, they're just people. Everyone always talks about "the industry," but it's not – it's just people going to work every day. I will say that it's still cool though, because you get to meet amazingly talented people and that begins to feel regular.

What did you expect to be different about your job?

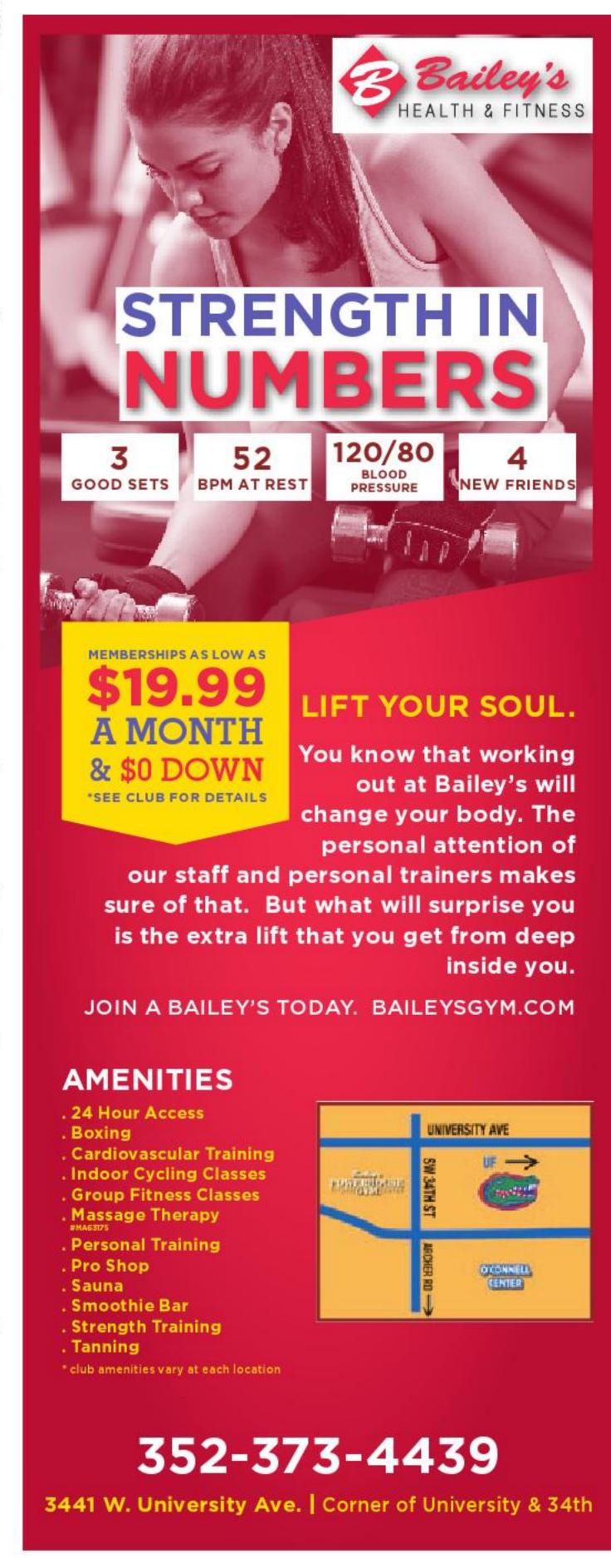
I expected it all to be like, "Oh, here I am at Warner Brothers, and now I'll just walk over and meet Leonardo DiCaprio and it'll be no big deal." In reality, you spend a lot of time stuck in traffic and you won't meet stars easily. People work really hard for maybe 20 years before they get a big break.

Tell me about some of your other interests outside of acting.

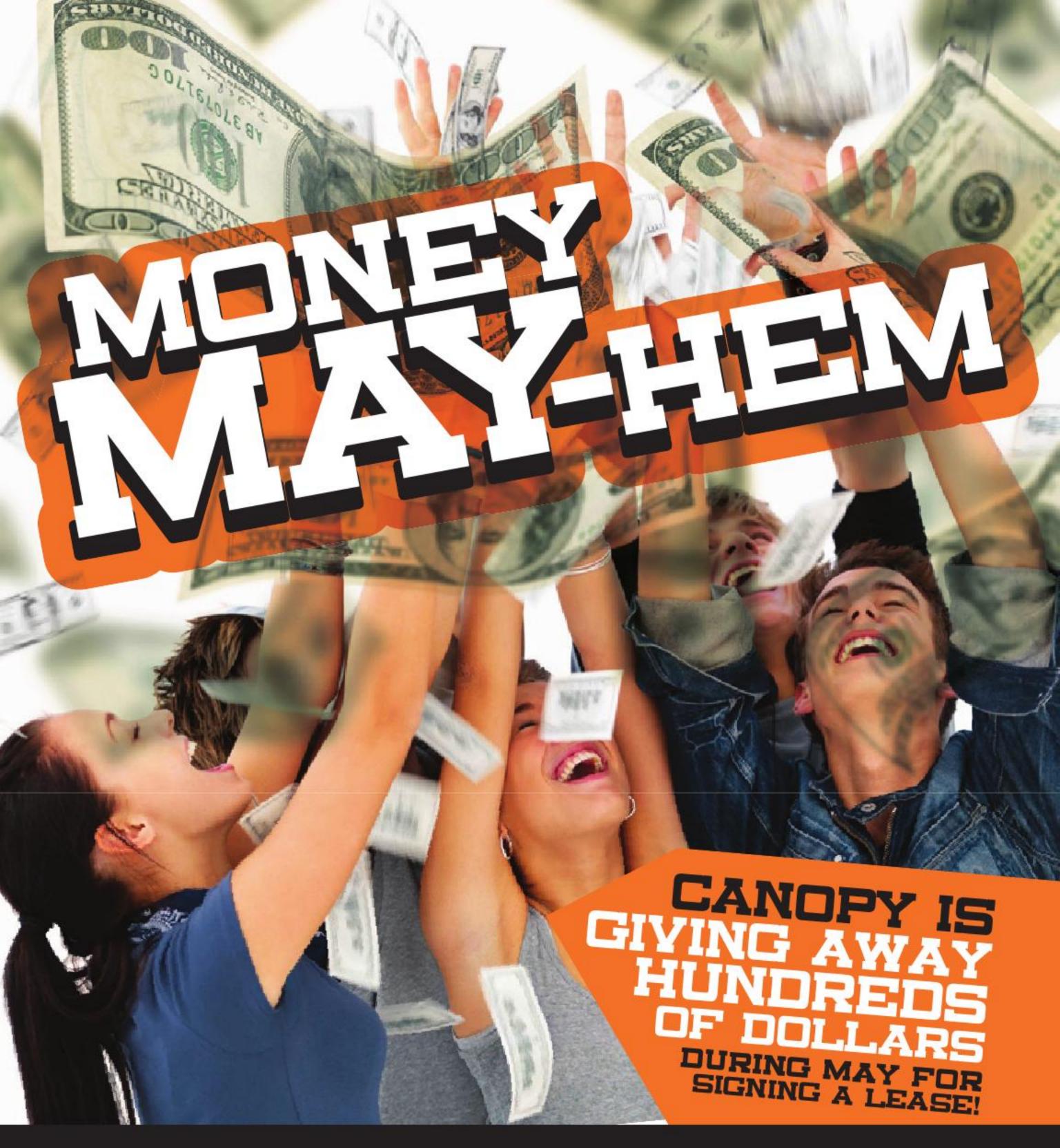
I have a dog, and I'm really interested in rescue organizations. I got him at a kill shelter in East LA, and I'm really concerned about the attitude toward stray dogs in this city and in general. People seem to think stray dogs are throw-aways, so I really like to raise awareness about strays. I also volunteer for an organization called Tree People; it's an environmental organization that does a lot of outreach programs to teach people about the environment. Also, I'm in a sketch comedy rap group and we do YouTube videos.

How do you keep yourself centered in a career that's so focused on looks?

I try to surround myself with people who aren't really into clubbing and Hollywood-y parties. That mentality really thrives at those parties. I'm a homebody; I like being at home with my dog and my friends and I like to do normal things, not just Hollywood-oriented things.



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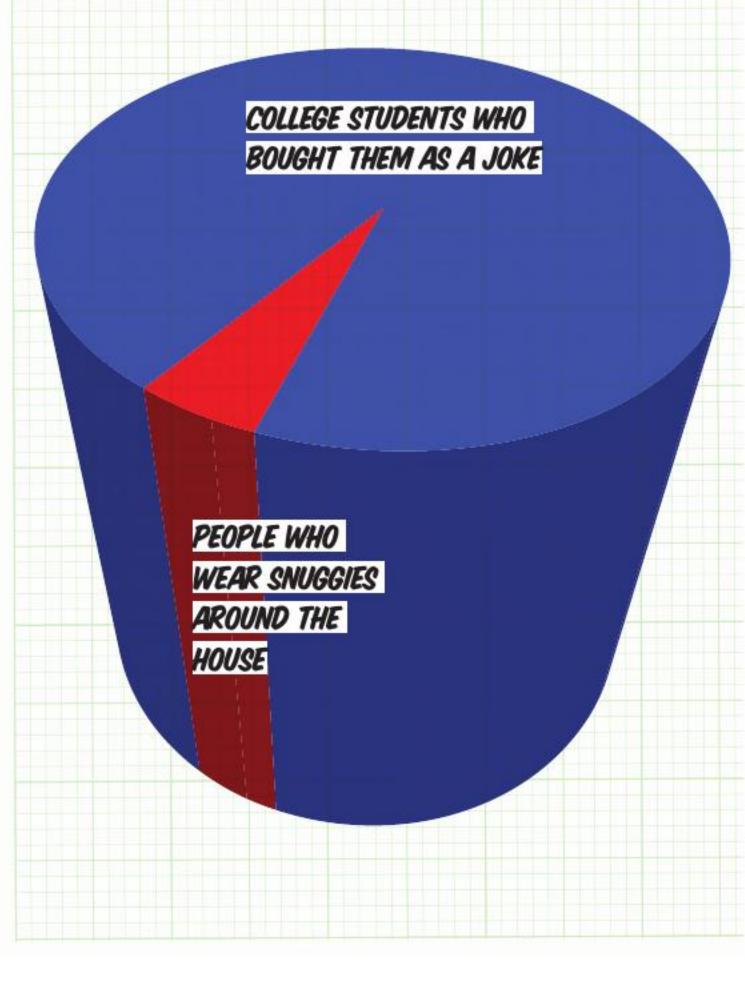
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<< CHARTERED!

SNUGGIES SNUGGIES SNUGGIES SNUGGIES







«NOT-SO-TINY DANCER

An actor, comedian, pro athlete, voice-over talent and YouTube sensation, Bobrow has appeared on multiple television programs including Good Morning America. His viral videos, such as Excessive Ping Pong Celebration, have accrued millions of online viewers. He's competed professionally in Vietnam, appeared at The Chancellor Cup in the Philippines, and faced A-listers like Jamie Foxx and James Franco at celebrity charity events.

Regardless of these experiences,
Bobrow's focus remains solely on
spreading awareness for table tennis and
bridging the gap between recreational
and professional Ping-Pong players. CT
caught up with Bobrow to talk about his
multi-faceted career, table tennis in
America, his plans for the future and his
nonprofit organization, Los Angeles
Table Tennis Federation (LATTF).

So where do you get your dance moves? [Laughs] Basically sucking at trying to impersonate 'fly girls' from In Living Color, or maybe a little Soul Train; I grew up in the '90s, so from '90s hip hop. I just do my best to mimic whatever I think looks really cool. If I can't do it, I just find a place where I'm happy with what I do and embrace that. A lot of the time I think it's funny, being a lanky white guy doing dance moves that are maybe more common for black women; that always seems to be a crowd pleaser. I think it's fun to catch people off guard and make them laugh. If it's at the expense of my lanky, pasty body, that's fine with me.

Do your celebrations have any negative influence on the game or point system? Probably [laughs]. I think, overall, it's fairly harmless. Most people who play me understand that the celebrations are basically for exhibition or for fun. For the good portion of the matches, I'm asked to do the celebrations because people have seen the original one and want me to dance with the crowd. I think that people understand that I'm not actually there to rub it in anyone's face and it's just to have a good time. It draws more attention to the sport and makes some people laugh, as well.

Why do you believe the fusion of table tennis and comedy appears to work so seamlessly?

Well first of all, in America, it's not seen as a competitive sport, yet. Even though I may not be an outstanding player, I do play competitively. I feel that I can introduce that [table tennis] world to people, which has its own elements of comedy or fascination just because it's a new thing.

People appreciate it any time you can engage a crowd or do something a little offbeat to get people interested. I think the fact that I enjoy myself helps other people enjoy what I'm doing even if it isn't impressive or hilarious in nature.

How does the game's intensity compare Internationally to that in American.

From an intensity standpoint, it's interesting. China is so dominant that there is a tournament called China vs.

The World in which China wins easily every time; it's been that way for over a decade. In Southeast Asia, I was playing in Jakarta, Vietnam; it's comparable to the US. Countries like Korea, Japan and Germany – and even European countries like France and Sweden – used to be powerhouses, but their younger crop is not quite as impressive as the guys in their mid to late 40s.

The U.S. is slowly making progress. We have national team members. I believe our whole national team was born and raised in the U.S. over the past few years. That's something that hasn't been the case in the past. We usually have people born and raised in China that came over here at the age of 20 on a whole different level.

I think any place where they have it in schools and they introduce it to kids at a younger age with proper training, those countries tend to be far more developed from a competitive standpoint.

How has your success as a table tennis player helped your career in comedy/acting and vice versa?

I think that table tennis has given back a lot to me. As an actor, comedian and performer in Los Angeles, you can't really take a step without accidentally stepping on another actor.

When people hear that you play table tennis professionally, or entertainment table tennis professionally, you get paid to entertain using the sport. Sometimes I'll do a bit of improv on a microphone or in a setting that they wouldn't give me the time of day if it weren't for

table tennis, and then they're like, "Oh, this guy can MC, we should hire him for our corporate party that has nothing to do with table tennis."

Is table tennis something you hope to maintain in the future, or do you see yourself eventually focusing more on acting or comedy?

I'd like to continue playing for myself, in the sense that the exercise, the challenge and how it feels for me to play is really enjoyable whether I'm improving or not. From a professional level, I would like to continue entertaining with it and doing more gigs. I also want to work on getting into schools.

I want to do what I can to promote the sport; I want to get it more into public parks and in the office culture. I'm running a teams league right now – a non-profit organization called Lapingpong.com. We have a youth division, divisions for folks who never played tournaments, for olympians, and everyone in between. I spend a lot of time doing what I can to try to grow the sport and try to offer organized play to people.

As an actor, there's some overlap definitely with table tennis. My agents are getting me out for auditions. I'm meeting people and reading scripts where I can. In the process, I'm bringing table tennis with me and am never shy to announce my love for it. Emceeing has been a far more practical way for me to offer my services.

Any advice for people hoping to pursue a career in entertainment?

The more you do anything, the better you get at it. If someone wants to become an actor, act. If you want to be a stand up comedian, do stand up comedy. If you want to play table tennis, play table tennis. The more you play, the better you get at it.

It's wise to think about your future, but don't just sit around thinking too long; you have to get up and do something. Don't feel embarrassed to be a beginner - when you start we all are.

More information on LATTF, table tennis and the various requirements involved in starting a table tennis league can be found at lapingpong.com.

Scan the QR code for more of Adam's hilarious videos!

CHECK OUT ADAM
BOBROW AT HIS WEBSITE
ADAMBOBROW.COM
AND HIS YOUTUBE PAGE
WWW.YOUTUBE.COM/
USER/ADAMBOBROW.



TO THE EXTREME Although some studies are now finding that money doesn't actually

Although some studies are now finding that money doesn't actually bring happiness, financial security can definitely bring some much-needed stress relief. Perception is everything when it comes to such realities; what one person considers rich, another person may consider poor. While that can be said for many of us, there are some people - the proverbial "1 percent" - that are rich beyond any reality or belief conceivable to commoners. The luxuries they experience can often be quite fantastical and thus, pretty damn fascinating. CT scoured the web to expose such luxuries.

GOLD BACKPACK

Be sure to get attention next time you're on campus with the "Gold Backpack." This flashy monstrosity of a bag comes from the Billionaire Boys Club and features their trademark diamond dollar pattern, which, of course, jacks the price up more. Just to further titillate your overindulgence demeanor, there are only four available.

RENOVA COLORED TOILET PAPER

If plain, white toilet paper isn't fulfilling your hygienic needs, and wiping with dollar bills has lost its thrill, Renova colored toilet paper lets you color coordinate everything in your bathroom, and for only \$20 per three-pack.

GLACE BALLS OF ICE

Tired of relying on those boring old SQUARE ice cubes? Try icing your beverage with hand carved spheres of ice made from Canadian purified water. Supposedly, they also won't dilute your over-priced drink and will cool it evenly.

CONCRETE AALTO DOORSTOP

Not many of us would think about spending money on a door stop, let alone \$3500. The concrete Aalto doorstop prices so high because of its shape. The cement doorstop was cast in an original vase. The vase was later shattered to release the mold. Seems a great deal easier just to drop a cinder block in front of the door.



There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. Ne number can be repeated in any partial hexagon shape along the border of the puzzle.

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PLAY WITH YOURSELF >>>

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

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Draw a star in exactly 10 of the empty squares in the diagram below so that each numbered square accurately indicates how many immediately adjacent squares (horizontally, vertically or diagonally) contain a star.



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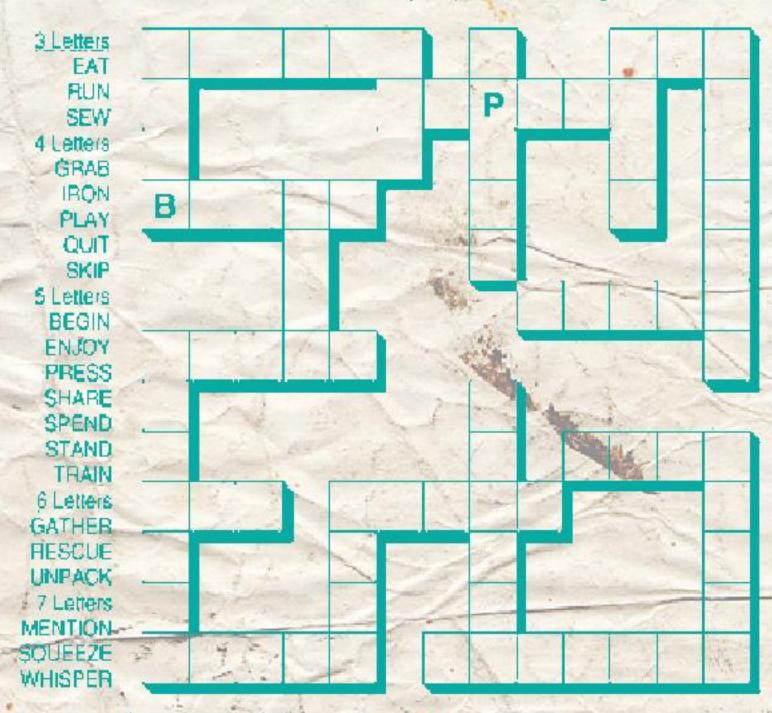
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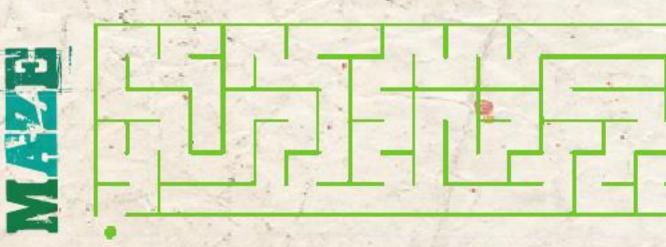
CRISS CROSS

Each word will fit into one spot in the grid. Use the starting letters as a guide and fit each word into its spot. All words will be used, so cross off each one after you put it into the grid.



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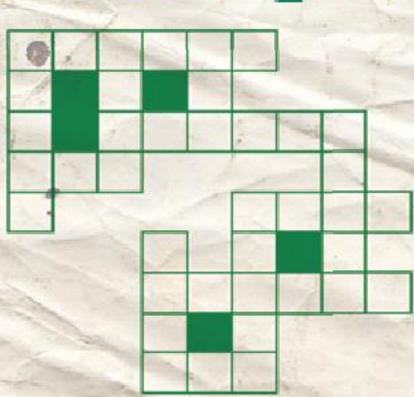
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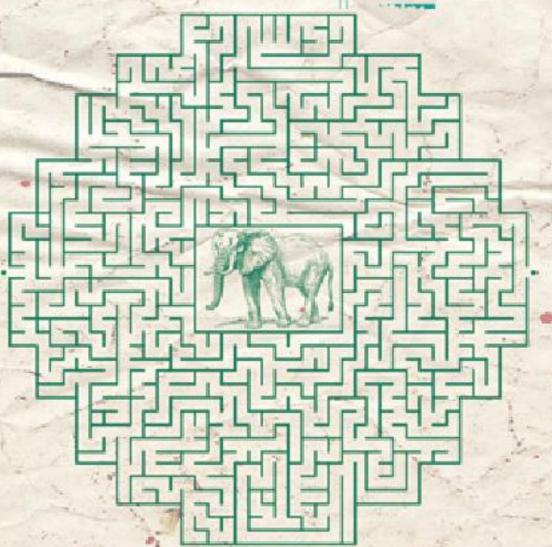
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Unscramble these twelve letter strings to form each into an ordinary word sex. HAGNEC becomes CHANGE.) Prepare is use only CNE word from any marked in the letter string as each theorems less into more than one word tex. TRATHE heromes HATER or EARTH or HEART. The each strings word either across or down to knot all twelve strings together.





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Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

Bachelor Baritone Baron Boy

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Grandson King Monk Prince

Son Tenor Uncle





USE THIS SPACE FOR TI(TA(TOE, or anything else you (an think of to spare the Boredom of (LASS!



REMEMBER send all jokes to funny@mycampus talk.com

and you could win a Campus Talk t-shirt.



I was in the restaurant yesterday when I suddenly realized I desperately needed to pass gas. The music was really, really loud, so I timed my gas with the beat of the music. After a couple of songs, I started to feel better. I finished my coffee, and noticed that everybody was staring at me... Then I suddenly remembered that I was listening to my iPod.



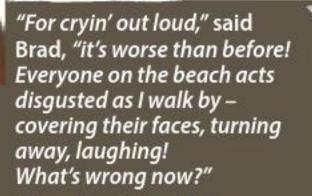
CAMPUS TALK

Teacher asked: Why are you late for school?

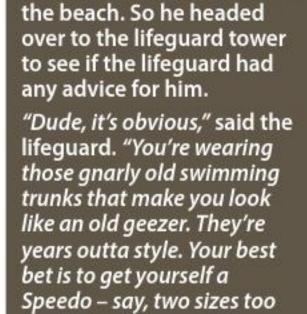
Johnny: Because of the sign.

Teacher: What sign?

Johnny: The sign that says "School ahead go slow"



"Jeez, Brad!" said the lifeguard, "The potato goes in front!"



Brad, a local beachgoer,

couldn't even get a second

look from any of the girls on

small. You'll have all the babes you can handle."
The following weekend, Brad hits the beach with his brand-spanking-new tight Speedo and his potato, and it's not long before he

approaches the lifeguard

tower once more.



Blonde: Hey, What does 'IDK' mean?

Brunette: I don't know.

Blonde: Oh my god,

NOBODY KNOWS!

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BAD BLOOD



the RIGINALS
TUES 8p

GAINESVILLE
THE UNION

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SLEEPER AGENT ABOUT LAST NIGHT

The Kentucky alt-rockers blend dance, britpop and garage rock on their second LP. Great for parties or solo listening, the overall sound is synth-heavy but polished, creating a strong foundation upon which 21-year-old singer Alex Kandel can build with her strong lead and multi-layered back up vocals. Stand-out tracks include the first single, Waves. Haunting Me works well as a mid-tempo track, breaking up the fasterpaced dance rock consistent throughout the album. Me on You reminisces some early work of The Strokes. Bad News and Eat You Up also round the album out in texture with catchy vocals and musical hooks.

set of Teen Nick's Gigantic in 2010. Realizing their love for music, the two signed a deal with Columbia Records and made an album. The debut work is to be as expected: A series of over-produced, anthemic fusions of pop, modern R&B and rap, equivalent to that of any modern boy band/commercial pop star or Macy's Thanksgiving Day parade, pre-recorded "live performer". The sound is consistent from track to track in that it is generally trite, overpolished and too heavy on synth and treble, which is probably unknowingly ironic on the track Classic where the duo sings about "a world gone plastic." The two have accrued over 1 million record sales worldwide, so despite the lack of substance, the pop

formula continues to drive what

remains of the music industry.

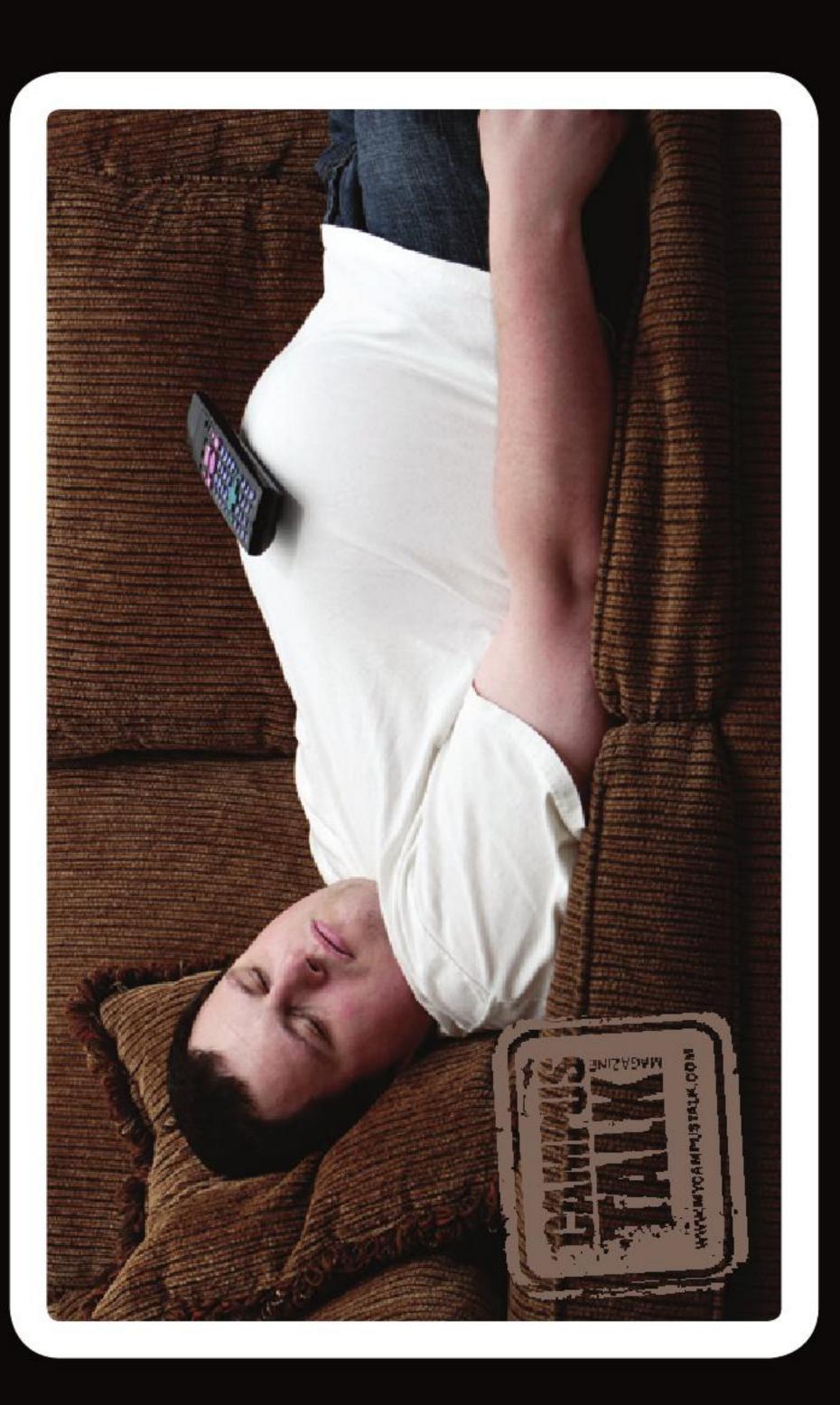
MD NO MYTHOLOGIES
TO FOLLOW

MØ: No Mythologies to Follow

Blending electro pop, new wave and hip-hop, the debut album from MØ, pronounced "muuh", is sleek and wellproduced, teaming MØ's strong and colorful voice with heavy beats and well-placed synth and guitar. The layering on her catchy, hook-happy vocals accent the many nuances of attitude she has to offer vocally throughout this forward-thinking album. Overall the album rarely gets boring and tracks like Maiden, Never Wanna Know and Don't Wanna Dance round it out as a memorable LP with great replay value.

KARMIN PULSES

On the debut album from Karmin, the duo blend sounds and styles from other genres, and where such fusion works for other artists, the two fall short of any quality, depth or individuality. Overall, this generic hodgepodge of trance loops, forgettable raps and cheap synth beats sound more like a bunch of haphazardly-thrown together Black Eyed Peas b-sides. The title track Pulses, will undoubtedly do well in a club or bar scene, but doesn't stand to hold up on personal listenings or replays for that matter. Acapella, like Pulses falls right in line into something that's been heard before.



ABOUT THE LITTLE CHOO-CHOO THAT COULD.

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GAME ON!>>



sophisticated game design, pitting players in an open-world, living environment as they do whatever it takes to bring down a corrupt system. Set in a fictional Chicago, gamers take on the role of Aiden Pierce, required to make use of the technology around them to obtain and manipulate information. The immersive, hyper-connected environment offers new opportunities at every turn in a vivid, living city. Everything and everyone is connected. Players can hack into all of their lives, leading to a variety of secrets and opportunities. But as in real life, every choice has a consequence.

WOLFENSTEIN: THE NEW ORDER XBOX 360, PS4, PC, PS3

MAY 20 In the first-person shooter from Bethesda, evil minds have created the ultimate terror and only you can stop them. This re-imagining of the FPS franchise takes place in an alternate history wherein the Nazis won World War II. Protagonist B.J. Blazkowicz is on a mission to infiltrate and overthrow ruling Nazi forces in the single-player only experience.

MARIO KART 8 WII U

MAY 30 To be released in full HD, the latest addition to the Mario Kart franchise introduces new racing circuit designs and anti-gravity karts that will have players driving upside down. The game will also feature all all of Bowser's seven Koopalings – Iggy, Larry, Lemmy, Ludwig, Morton, Roy and Wendy. Twelve-player online competitive play, hang-gliders, underwater racing and motorbikes are also featured on the eighth edition of this racing classic.

MAY 6 In its 18th version of MLB for Playstation, SCE Studios and Sony bring the franchise to the next generation of gaming: The PS4. The new console allows designers and producers to expand on the previous versions of the game, providing a shockingly realistic look and feel. Some features include: Ouick counts mode to get players through a full nine innings in 30 minutes, a year-to-year save system for carrying over saves to next year's game, evolution of the Road to the Show mode, a universal profile system to track player tendencies and an online franchise mode.

BY DANIEL SUTPHIN

WAYS TO LIVE LIKE YOU'RE 24

Just because you aren't 24 anymore doesn't mean you can't pretend from time to time. While there will always be occasions where responsibilities and obligations must be met, it's not impossible to say that every now and then, it doesn't hurt to still fool around as you did in your younger days. In light of this, Campus Talk has put together some foolish, but safe ideas to help you party like you're 24 again.

AFTER A NIGHT OF SLIGHTLY MORE-THAN-MODERATE DRINKING, EAT THE COLD, LEFTOVER PIZZA FROM THE PIE YOU BOUGHT AT 2 A.M. SLEEP ON THE COUCH WHILE WATCHING ADULT SWIM. ONLINE GAMING.

JUST GET ON THE HIGHWAY AND DRIVE.

EAT WHATEVER YOU WANT. TAKE MULTIPLE
NAPS THROUGHOUT
THE DURATION
OF ONE DAY.

GO TO A HOUSE PARTY AFTER LEAVING THE BAR.

TOSS YOUR
DAILY ROUTINE
ASIDE AND DO
SOMETHING
SPONTANEOUSLY.

GO PEOPLE

WATCH AT

THE MALL.

GIVE YOUR
CREDIT CARD A
WORKOUT BECAUSE
YOU DON'T HAVE
KIDS OR A
MORTGAGE.

STAY UP UNTIL 6

A.M. ON A ROOFTOP

WITH SOME FRIENDS

AND WATCH THE

SUN COME UP

GO TO A COLLEGE
BAR AND PRETEND
TO BE A STUDENT
AGAIN (BUT DON'T
BE A CREEPER).

INSTEAD OF GOING
TO SLEEP AT A NORMAL
HOUR, STAY UP AND
WATCH LAW AND
ORDER UNTIL 5 A.M.

BUY A 24-PACK OF NATURAL LIGHT BEER.

CALL IN SICK TO WORK AND TAKE A ROAD TRIP.

WRITE ABOUT YOUR FEELINGS. HAVE A ONE-NIGHT STAND. SAY YES TO ANYTHING THAT COMES YOUR WAY.

GO TO A

DIVE BAR AND

WATCH A

CRAPPY BAND.

VOLUNTEER.

TAKE TIME TO BE BY YOURSELF. HELP A FRIEND MOVE IN RETURN FOR BEER AND PIZZA.

EAT RAMEN NOODLES.

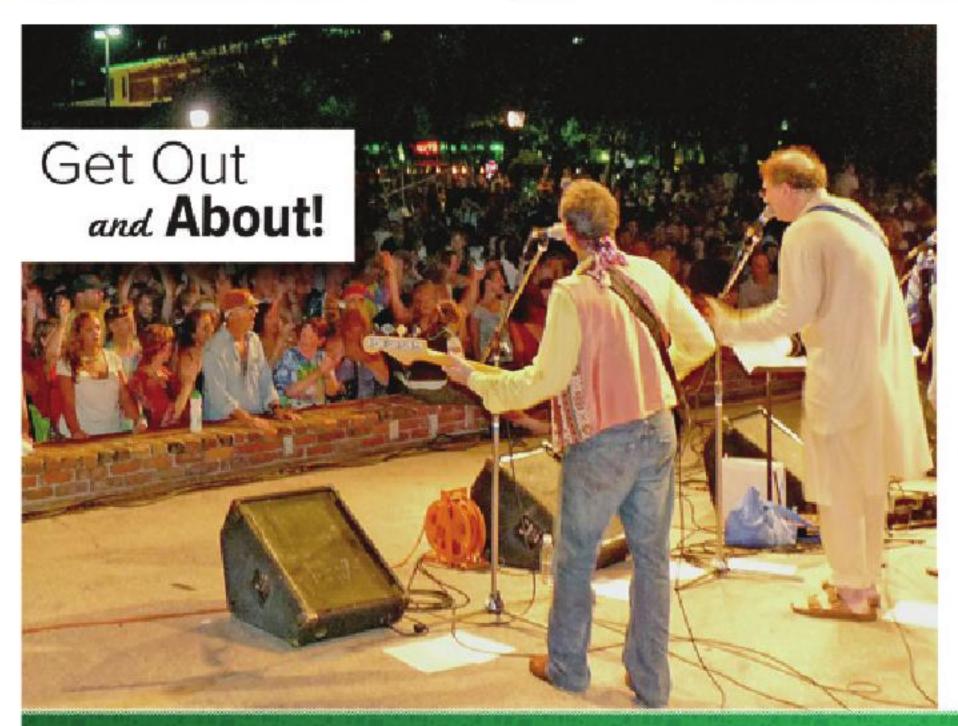
GO A WEEK
WITHOUT
SHOWERING.

DAMN YOU SIRI >>>









Events in Gainesville

May 1: Gator Stompin' Downtown

May 2: First Friday Downtown
Free Fridays on the Bo Diddley Plaza

May 9: Free Fridays on the Bo Diddley Plaza

May 16: Free Fridays on the Bo Diddley Plaza

May 17: Greator Gator Scavenger Hunt

May 18: International Museum Day at the Florida Museum of Natural History High Springs Music in the Park Series

May 23: Free Fridays on the Bo Diddley Plaza

May 30: May Artwalk in Downtown Gainesville Free Fridays on the Bo Diddley Plaza

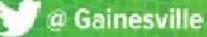
Spring is an exciting time to be in Gainesville. Between UF sports, concerts and art festivals, there's always something to do. So take a break from campus and get out and about in Gainesville. For more information and a complete listing of events visit our website.

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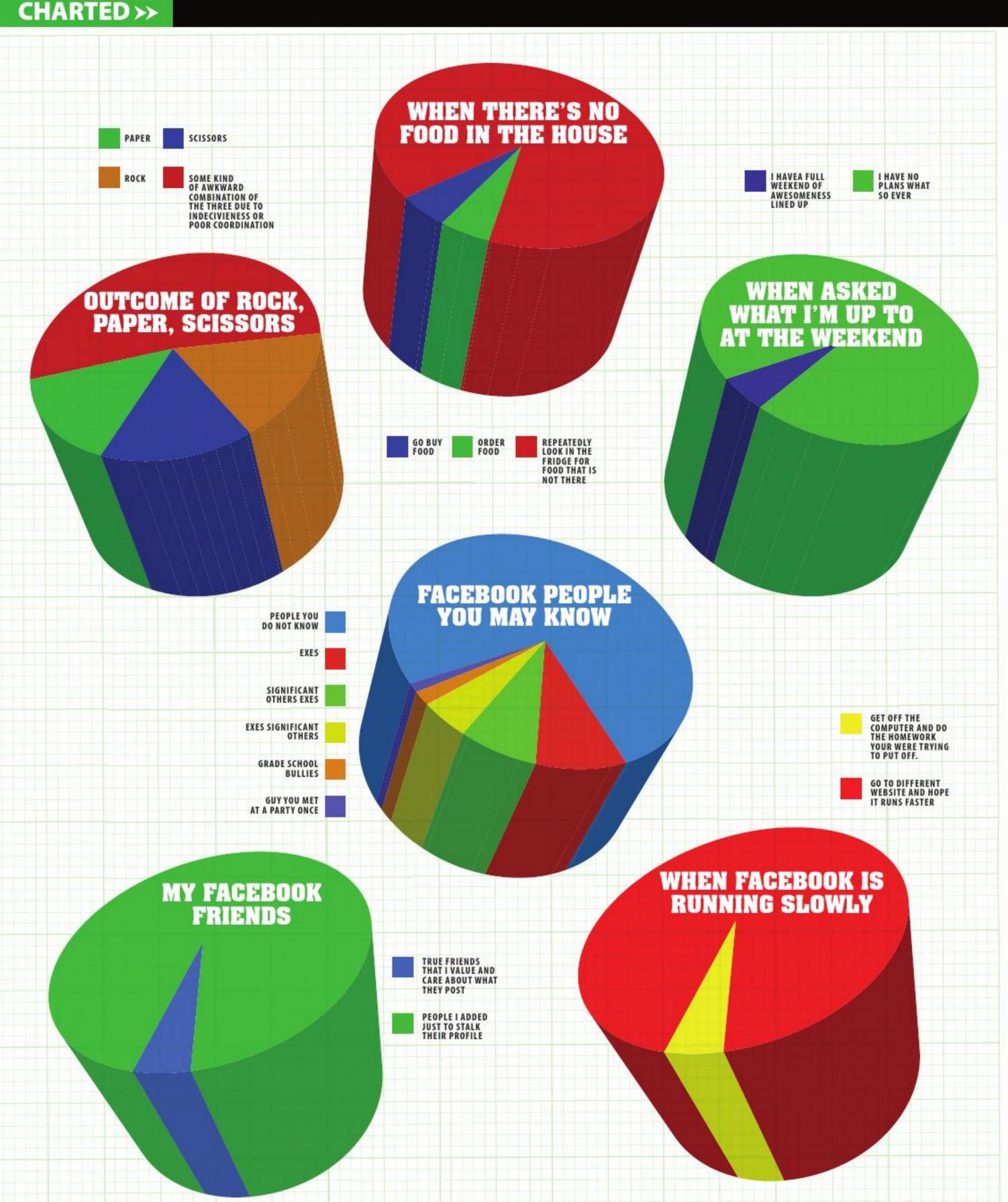
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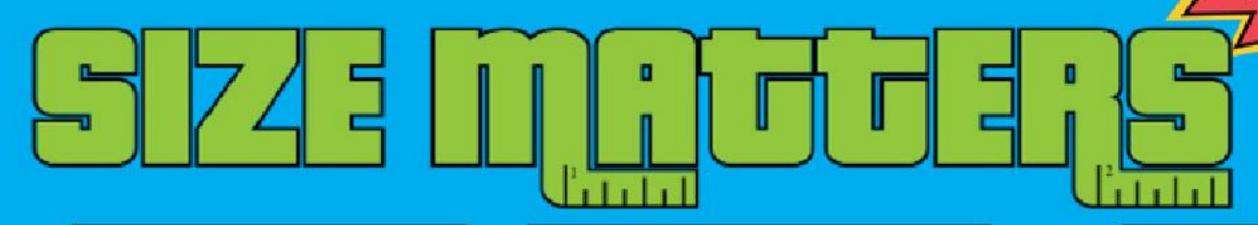


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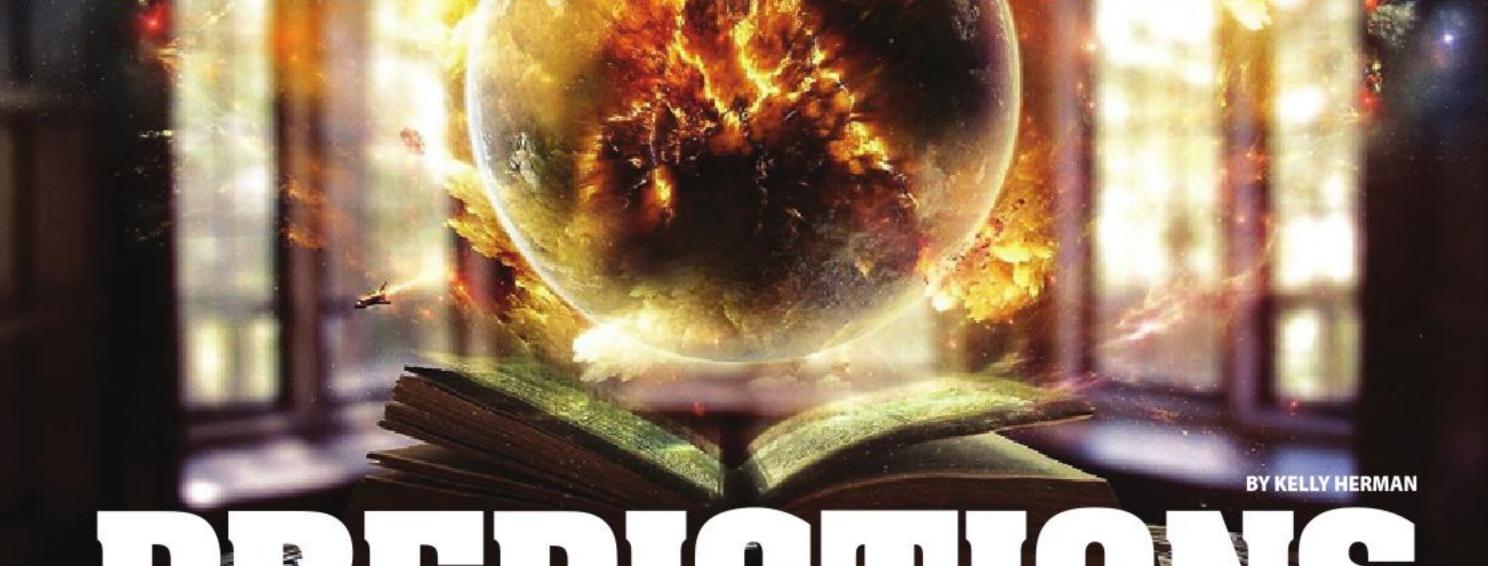








INTO THE CRYSTAL BALL>>>



OF THE FUTURE

It's not often that palms are read with much accuracy or that the world actually turns out to be round when everyone thinks it's flat. You can make a pretty good guess of where the future's headed, but I bet whatever we come up with isn't half as accurate as the ones these brilliant minds concocted. These are predictions of the future, that actually came true.

From the pages of Ladies Home Journal, an issue published in December of 1900, comes the predictions of "the most learned and conservative minds in America." John Elfreth Watkins, Jr. compiled a list of prophecies, presumably formulated by scientists, professors and the like. Here, we will list a few of those that came closest to the truth.

66

"There Will Be No Street Cars in Our Large Cities. All hurry traffic will be below or high above ground when brought within city limits. In most cities it will be confined to broad subways or tunnels, well lighted and well ventilated, or to high trestles with "moving-sidewalk" stairways leading to the top. These underground or overhead streets will teem with capacious automobile passenger coaches and freight with cushioned wheels. Subways or trestles will be reserved for express trains. Cities, therefore, will be free from all noises.

There will be air-ships, but they will not successfully compete with surface cars and water vessels for passenger or freight traffic. They will be maintained as deadly warvessels by all military nations. Some will transport men and goods. Others will be used by scientists making observations at great heights above the earth.

Photographs will be telegraphed from any distance. If there be a battle in China a hundred years hence snapshots of its most

striking events will be published in the newspapers an hour later. Even to-day photographs are being telegraphed over short distances. Photographs will reproduce all of Nature's colors.

There will be No C, X or Q in our every-day alphabet. They will be abandoned because unnecessary. Spelling by sound will have been adopted, first by the newspapers. English will be a language of condensed words expressing condensed ideas, and will be more extensively spoken than any other. Russian will rank second.

Telephones Around the World. Wireless telephone and telegraph circuits will span the world. A husband in the middle of the Atlantic will be able to converse with his wife sitting in her boudoir in Chicago. We will be able to telephone to China quite as readily as we now talk from New York to Brooklyn. By an automatic signal they will connect with any circuit in their locality without the intervention of a 'hello girl."

"

WHAT DO YOU THINK?

Shoot us a Tweet, make a response video on YouTube and post it to our Facebook, create a post on Tumblr linking your video on our page, and then Vine about how your video only got popular because your blog link made it onto Reddit.

MATTHEW SURPRISES BRANDI ON PRIL FINIS

Every year, April Fool's Day is eagerly awaited by many plotting pranksters, and this year's tomfoolery was no disappointment. Last month, Matthew teamed up with Gainesville Police Department and mall officials to pull off the ultimate April Fool's Day prank. All it took was two hours, nearly 4,000 Post-It notes and one unsuspecting best friend's shiny new car.









Designed with your comfort and style in mind, Ridgemar Commons offer 1 & 2 bedrooms in a cozy atmosphere fused with stellar customer service the famous University of Florida, home of the Gators, and less than 6 to the increasingly popular Santa Fe and City Colleges, Situated on the Bus Line (RTS bus route numbers 12, 34, 35 and 36) this incredible apartment community offers a tucked away feel yet is walking distance from Gainesville's finest entertainment, shopping and dining, like Butter Plazal

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MOTHER'S DAY IN THE MAIL THE BEST COOKIES TO SHIP!

Just because Mom lives far away doesn't mean you can't treat her on Mother's Day. Here's a great recipe for chocolate hazelnut biscotti that are sweet, crunchy and best of all, hold up in the mail!

YOU'LL NEED:

- · 1 cup whole hazelnuts, blanched
- 1-1/2 cups flour, plus extra for the work surface
- 1/2 cup Dutch-style cocoa powder
- 1 tablespoon espresso powder
- 1) Preheat oven to 350 degrees. Spread hazelnuts on baking sheet; toast for 10 minutes. Rub nuts while still hot to remove the skin.
- 2) In a bowl, sift the flour, cocoa, espresso powder, salt, baking soda and baking powder together.
- 3) In a separate mixing bowl, beat eggs lightly. Remove two tablespoons of egg mixture to small dish and set aside. Beat sugar into remaining eggs until blended. Stir in flour mixture to form soft dough.
- **4)** Divide the dough in half and place one portion on a well-floured work surface. With floured hands, pat it into a six-inch square. Scatter half the hazelnuts on the dough and press them

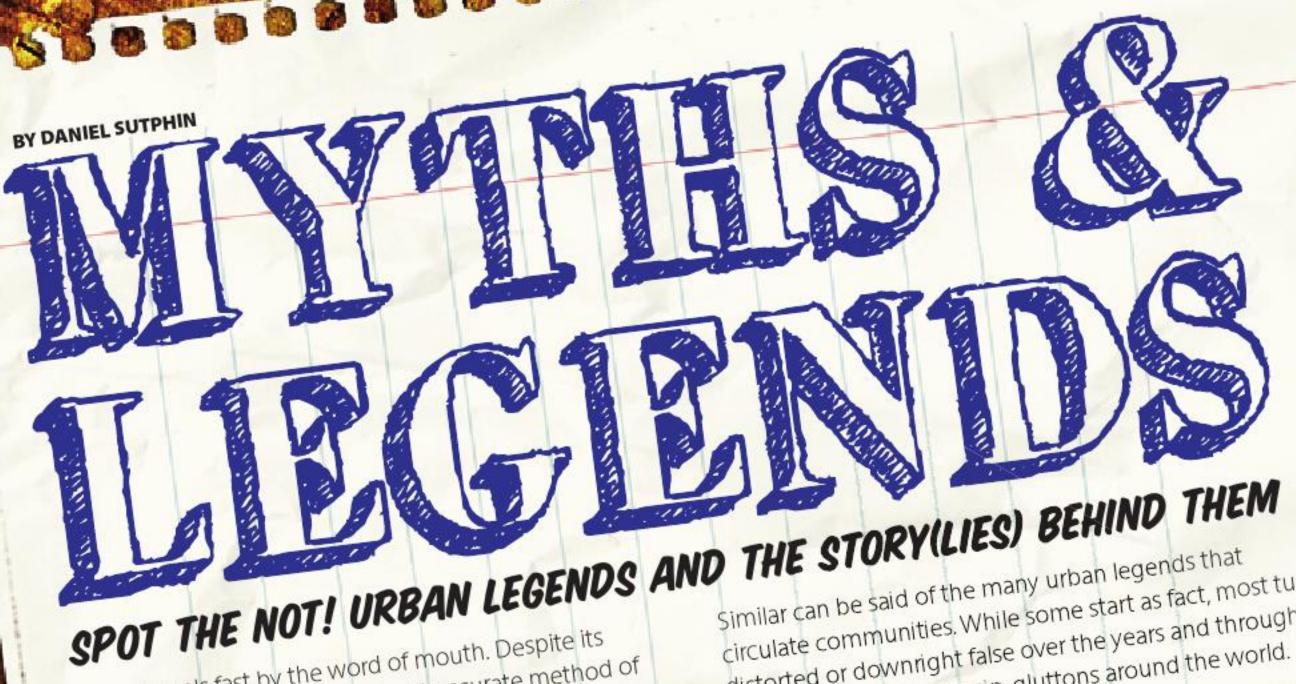
- · Pinch of salt
- 1/2 teaspoon baking soda
- 3/4 teaspoon baking powder
- 4 large eggs1-1/3 cups sugar

Makes about 60 biscotti

into the surface. Roll the dough into a cylinder about 2 inches in diameter and 12 to 15 inches long. Line the baking sheet with parchment paper and place the roll of dough on the baking sheet. Repeat with the remaining dough. Brush the tops of both rolls with the reserved egg.

firm to the touch. Transfer to a cutting board and cut on an angle into slices one-half-inch thick. Return the slices to the baking sheet, laying them on their cut sides, and bake another 20 minutes until they are crisp and dry. Allow to cool completely before storing or serving.

Recipe courtesy of smittenkitchen.com via yummly.com



News travels fast by the word of mouth. Despite its swiftness, it's not always the most accurate method of transferring information. Just as the "Telephone" game

revealed to us in grade school, the information provided at the start of a line of people is sure to change by the

time it reaches its end.

circulate communities. While some start as fact, most turn distorted or downright false over the years and through the sneers of all the gossip-gluttons around the world.

SEE IF YOU CAN GUESS WHICH LEGEND IS TRUE!

*ANSWERS NOT SUBJECT TO SEQUENCE

CROOKS AND CAPERS

Man insures his cigar against fire, then tries to collect after smoking them.

Drinking bleach can help a drug user beat drug testing.

JAPANESE THIEVES SEND A "THANK YOU" NOTE TO A BANK AFTER ROBBING IT.

A phony carpark attendant collected parking fees outside the Bristol Zoo for over 20 years.

BY DANIEL SUTPHIN

THE TRUTH EXPOSED!

FALSE - THE LEGEND TOOK HOLD ON THE INTERNET IN 1996 AFTER BEING POSTED TO THE NEWSGROUP ALT SMOKERS CIGARS, DESPITE BEING IDENTIFIED AS AN URBAN LEGEND. THAT STORY CLOSELY RESEMBLED ANOTHER LEGEND THAT HAS BEEN AROUND STNCE THE MID-1960S. THE STORY IS DEBUNKED IN THE FACT THAT INSURANCE POLICIES ARE GENERALLY WRITTEN SO THAT DELIBERATE ACTIONS ON THE PART OF THE POLICYHOLDERS CANNOT LEAD TO PAYOUTS. PLUS, DESTROYING YOUR OWN PROPERTY ISN'T ARSON, AS LONG AS THE ACT ISN'T INTENDED TO DEFRAUD ANYONE.

Spotless Results

False - This extreme measure came to life from a mistaken assumption that ingesting bleach will "cleanse" wrine, as it does in a washing machine with clothes. Doctors say drinking "pure" household bleach can [burn] your esophagus and stomach. Bleach manufacturer Clorox confirmed with the ineffectiveness and danger, stating: We're not sure how this rumor started. Clorox Liquid Bleach does no mask the presence of drugs in wrine. Clorox Liquid Bleach is not meant to be ingested.

"You're Welcome?"

TRUE - Ten days after a \$5.4 million dollar bank heist in Japan, the Kobe branch of Fukutoku Bank received a letter of gratitude, presumed to be from the robbers. The letter stated: Thank you very much for the bonus. We can live on this loot for life.

Fake Fine

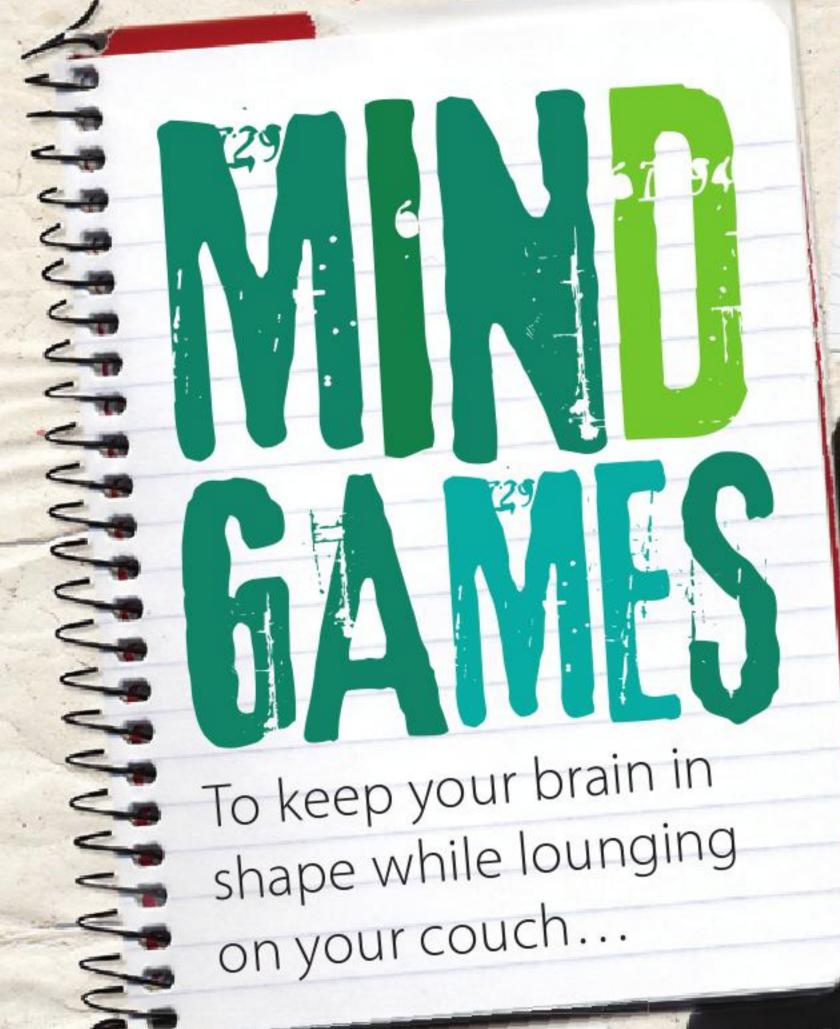
FALSE - Although people have run parking scams in which they've told motorists to leave their cars on lots, but none got away with it for very long. Especially not 20 years. The legend describes that the scammer was able to maintain his unauthorized profession because he pushed his ploy in a parking lot used by zoo visitors, and both the zoo and the local city council each thought the other was responsible for the operation, as well as the collection of funds.

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what five letter word becomes shorter when you add two letters to it?

YOU WALK ACROSS A
BRIDGE AND YOU SEE A
BOAT FULL OF PEOPLE YET
THERE ISN'T A SINGLE
PERSON ON BOARD. HOW
IS THAT POSSIBLE?

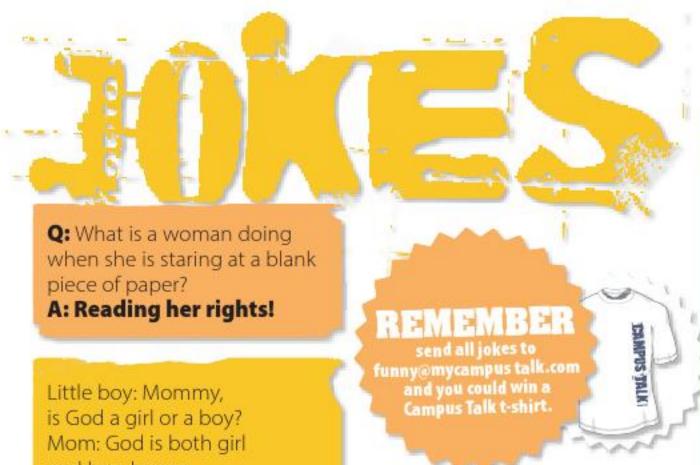
campus talk | may 2014

How many apples can you fit into an empty box?

IF 3 PEA(O(KS LAY 5 #1 EGGS IN 8 DAYS, HOW MANY PEA(O(KS WILL LAY 29 EGGS IN 76 DAYS?

#4

The red house is on one side and the blue is on the other, where is the white house?



Little boy: Mommy, is God a girl or a boy? Mom: God is both girl and boy, honey. Little boy: Mommy, is God black or white? Mommy: God is both black and white, honey. Little boy: Mommy, is God gay or straight? Mommy: God is both gay and straight, honey. Little boy: Mommy, is God Michael Jackson?

A man and a woman started to have sex in the middle of a dark forest. After 15 minutes of this, the man finally got up and said, "Damn, I wish I had a flashlight." The woman responded, "So do I! You've been eating grass for the past 10 minutes!"

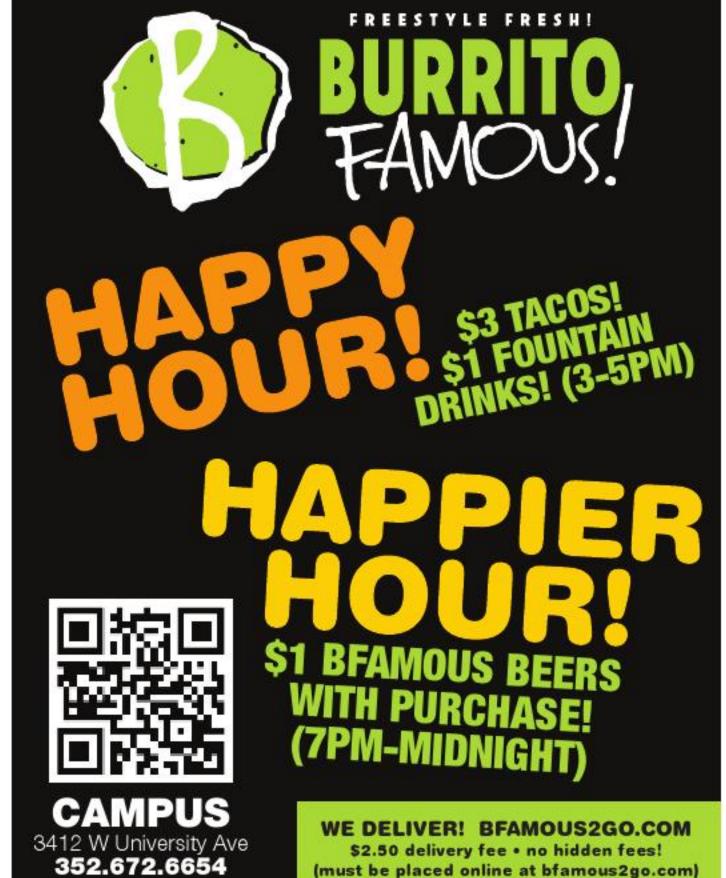
A mother is in the kitchen making dinner for her family when her daughter walks in. "Mother, where do babies come from?" The mother thinks for a few seconds and says, "Well dear, a mommy and a daddy fall in love and get married. One night, they go into their bedroom, they kiss and hug and have sex". The daughter looks puzzled, so the mother continues, "That means the daddy puts his penis in the mommy's vagina. That's how you get a baby, honey". The child seems to comprehend. "Oh, I see, but the other night when I came into your room, you had daddy's penis in your mouth. What do you get when you do that?" "Jewelry, my dear. Jewelry".

There were three guys at a bar. One was a college grad student, one was a business man and the other was a biker. The grad student tells the other men that it was his anniversary, and he got his wife a pearl necklace and a trip to the Bahamas.

"If she doesn't like the necklace, she'll love the trip!" he said. So, the business man said, "That's nice. For my last anniversary, I got my wife a Mercedes and a new mansion. If she didn't like the Mercedes, she had to like the new mansion." As the biker finished his drink, he said,

"For my last anniversary,
I got my wife a T-shirt and a
vibrator. If she didn't like
the T-shirt, she could go
screw herself!"







Naturally crafted with organic essential oils of chamomile and lavender, this sunscreen effectively provides UVA and UVB full spectrum protection. Its light and silky cream doesn't leave unsightly residue.

\$22 erbaviva.com

This hand cream soothes and softens, while combining organic guggul, organic rosemary extract, and nurturing and hydrating organic shea butter. The light, yet powerful formula keeps hands supple and is an essential remedy for dull, dry skin. \$16 erbaviva



hand cream

With skin rejuvenating extracts and essential oils of orange and neroli blossom.

> erbaviva 75 ml / 2.5 fl. az.



This spray is naturally infused with lemon eucalyptus, cedarwood, citronella and lemongrass, and provides an effective all natural solution to combat buzzing insects. The highest standards of USDA and Biodynamic certifications assure this repellent can be used without harsh chemicals and is dry to the touch.

\$20 erbaviva.com



When planning a weekend getaway, pack the beauty essentials that make for easy travel and meet your skincare needs. The travel set helps replenish moisture all summer long in delicious orange, mango and lemon flavors.

\$9.99 earththerapeutics.com

This daily body wash, contains a delicious aromatic blend of organically sourced essential oils. It cleanses and moisturizes your skin while shielding it with antioxidant coverage. Skin is left feeling fresh and invigorated without the use of parabens and skin irritants.

\$43 Koraorganics.com





tomato crème





Highland Fling - a bold tangerine-tinted coral

Canal Street Daisy a tropical geranium pink

Accessorize your toes this summer with a selection of saucy, vibrant, toxin-free nail lacquers. Each of these warm-weather colors is 100 percent free of solvents, phthalates, gluten, fragrances and parabens, making them the ideal healthy polish choice for your feet.

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No more greasy stains on your pillow or awkward head wraps. This luxurious bedtime beauty ritual delivers 8 hours of deep-down repair while you sleep. The rich, yet non-oily texture melts into hair with a dry powdery finish to keep your pillowcase safe.

\$32 renefurtererusa.com

FRENCH CLAY CLEANSER **WITH DMAE**

Deeply cleanse pores and eliminate excess oil with this purifying facial cleanser after a day in the sweltering heat. Highly concentrated with French Pink and Green Clays to detoxify pores, this double-duty cleanser will create a toned and firm appearance while leaving behind a fresh scent.



\$32 clairvoyantbeauty.com





BLACK HALTER TOP RUFFLE ACCENT ONE PIECE

Look like a bombshell when you slip on this fitted swimsuit with removable halter tie, padded bra cups, underwire and a ruffle trim.

\$41.99 amiclubwear.com

RVCA NAMIBIA SWAZI CREAM AND BLACK PRINT BIKINI

Step out of ordinary and into exotic with this sultry t-strap back bikini.

More knotted straps add a unique silhouette to cheeky black bottoms below. \$106 lulus.com



Whether you're boarding a cruise or not, this girly headpiece fits any summer look. With a removable cotton band, you can choose from natural or black.

\$24 districtclothing.com

ABSTRACT FLORAL RUFFLE TOP AND THICK TIE BOTTOMS

Enjoy a stylish and relaxed feel with this fitted triangle top and matching bottoms. The flowy crochet accent adds a touch of playfulness! Top \$48/bottom \$38 oneillclothing.com



This flirtatious top features a sexy v-shaped front. The side boning provides optimal support, and it comes with removable neck strap and bra cups.

Top \$42/ bottoms \$38 oneillclothing.com



O'NEILL MIA STRAPLESS MINT DRESS

Keep it sweet and simple in this sexy cutout dress. A shirred strapless bodice with woven minty green fabric flows toward a full high-low midi skirt. A panel of sheer crochet lace circles near the hem, offering a bit of Boho appeal. \$52 lulus.com

PICNIC CHECKERED BLUE BIKIN

Dare to be adorable in a
Gingham-inspired white and
dark blue checkered
swimsuit. The sexy
bandeau top has
padded cups to
emphasize your
figure, plus a fully
adjustable tie in back for a custom
fit. Complete this cute look with
cheeky side tie briefs below.
Removable halter strap included.

WATER GYPSY WHITE LACE HIGHWAISTED BUSTIER BIKINI

This vintage
inspired bikini
lets you wander
the beach in pure
elegance! Features
lacy mesh covering,
lightly padded bustier
cups and removable halter
straps. \$144 Julus.com



\$34 lulus.com

VOLCOM COLOR BLAZE TIE DYE BIKINI

Set the world ablaze with this ruffly debut. Adjustable spaghetti straps linger atop this flirty bikini top (with removable padding) and matching low-rise briefs complete this colorful look. **\$84 lulus.com**

BY AMY SMITH

FOXY'S PASH FROZEN YOGURT

Foxy's Pash is a guilt-free premium frozen yogurt made with real California milk and live cultures. Foxy's was born from a passionate desire to create something good and have a lot of fun along the way. Rich, creamy, delicious and all natural, Foxy's is an alternative to ice cream with a fraction of the fat and calories of most name-brand frozen desserts.

'Pash' is an Australian term for smooching; some pashes are romantic, some are fun and some are just downright naughty. Foxy's knows that not all pashes are the same, which is why their flavors include Sassy Pash (vanilla bean with strawberry hunks), Cheeky Pash (mango and passionfruit smoothie), Sneaky Pash (wildberry with real chocolate flakes), and Naughty Pash (butter toffee and caramel chunks), the new Fancy Pash (dark chocolate and tangerine zest) and the new Frisky Pash (pecan and praline crunch).

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\$199 cambridgeaudio.com

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\$79 grovemade.com







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\$59.00 tegopower.com

TEOR POSSE

Stream audio from your Bluetooth enabled device for up to 5-7 hours of playtime. This speaker features an illuminated touch control panel, 360 degree Expanding Sound Chamber and is compatible with iPad, iPod, iPhone, MP3, MP4, Laptops and PCs. \$89.99 tegoaudio.com

DacMagic

this ultra-thin, wallet size portable

common charging tips on the

market, the Power Card had a built-in LED flashlight and is

available in three soft colors.

\$49.99 tegopower.com



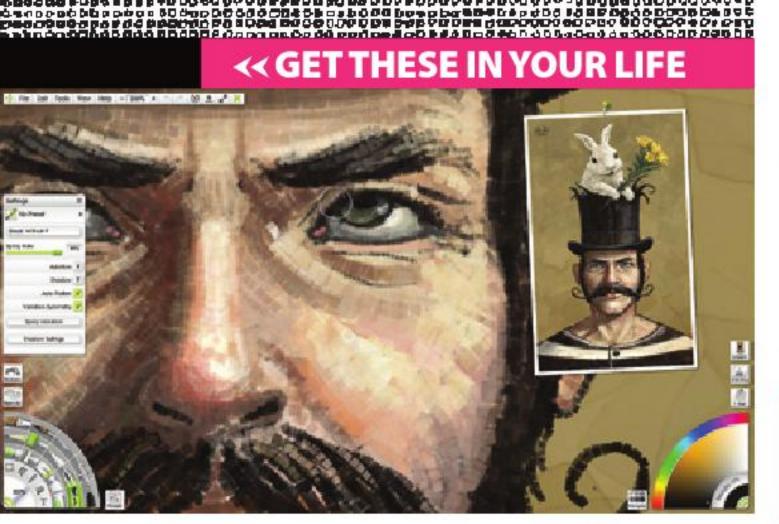
The durable polycarbonate and soft rubber forms a grippy texture and styled look on this phone case. The soft rubber lining on the inside protects the phone from hard plastic while a protective bezel on the lining keeps the screen away from table tops and scratches. Get it in black/grey, blue/blue and pink/fuchsia for both iPhone 5/5S and iPhone 5C.

\$24.99 Shop.X-Doria.com

PYLE AUDIO STREET BLASTER

This 1000 watt Bluetooth boombox packs a powerful sound. The water-resistant case protects its components from splashing water and dust and the blinking/strobing LED lights pulse to music. It features built-in mic and guitar inputs and a 4-hour rechargeable battery.

\$249.99 PyleAudio.com



ARTRAGE

Have you ever wanted to try oil painting but didn't want the mess? ArtRage is a computer painting package designed to bring out your creative side with a set of natural painting and drawing tools. The advanced paint simulation is hidden behind an easy to use interface for use on both Windows and Mac OS. \$49.90 artrage.com



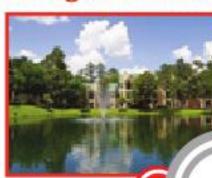
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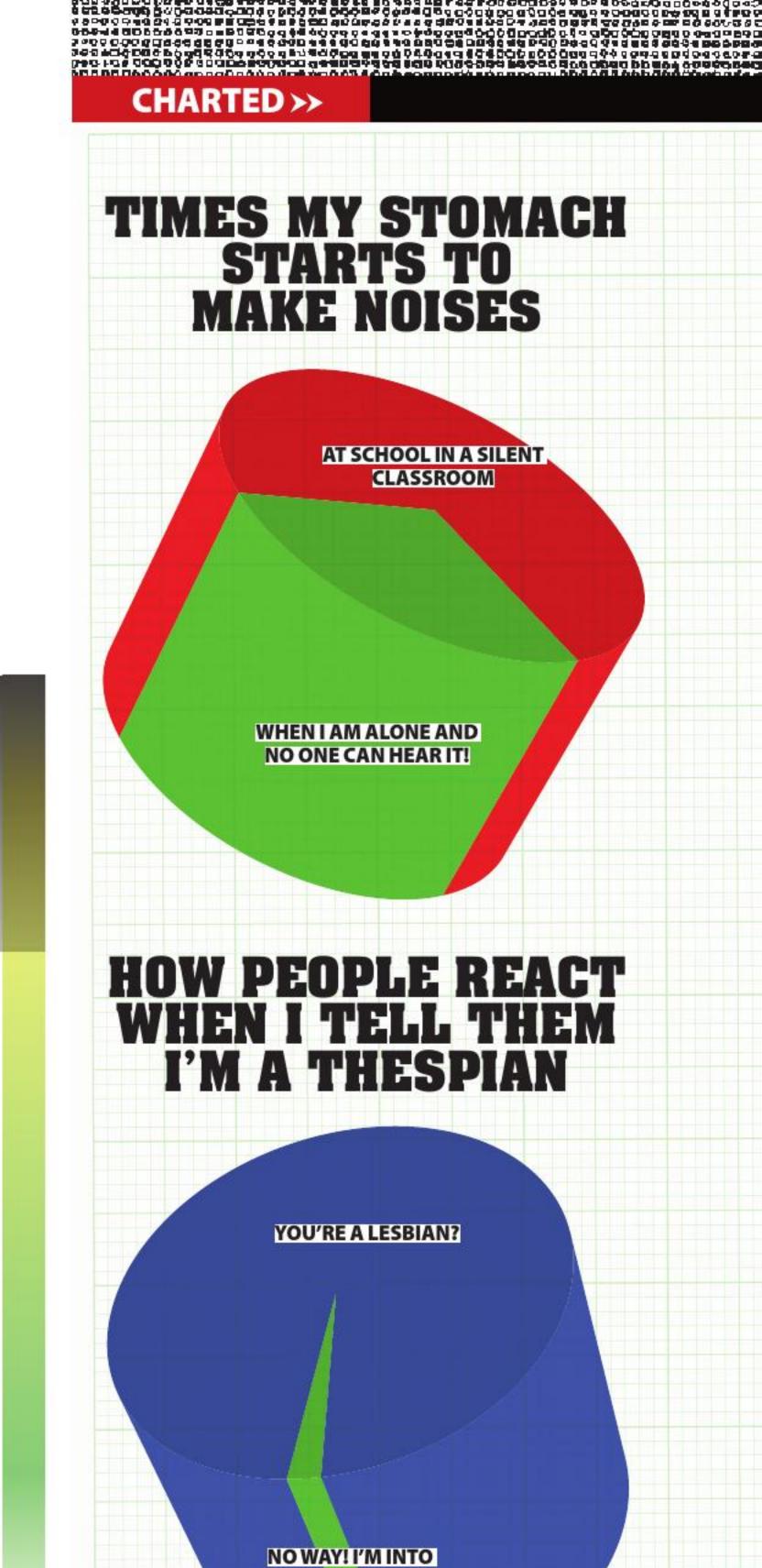
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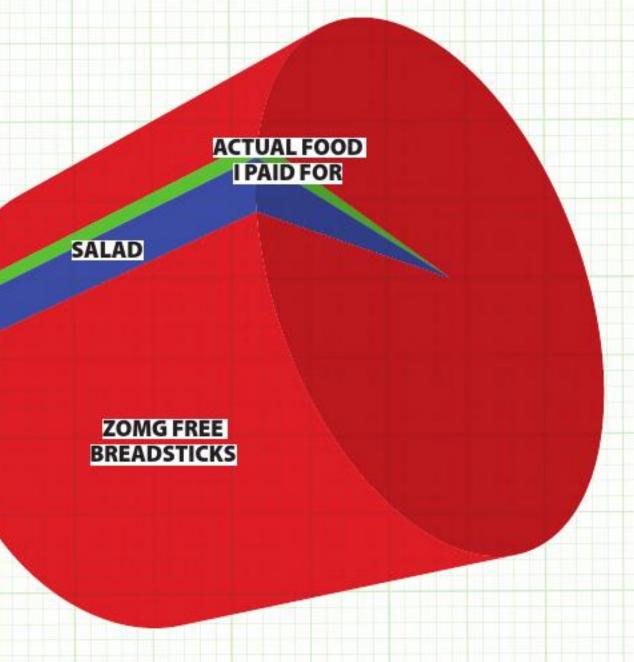


THEATRE, TOO!

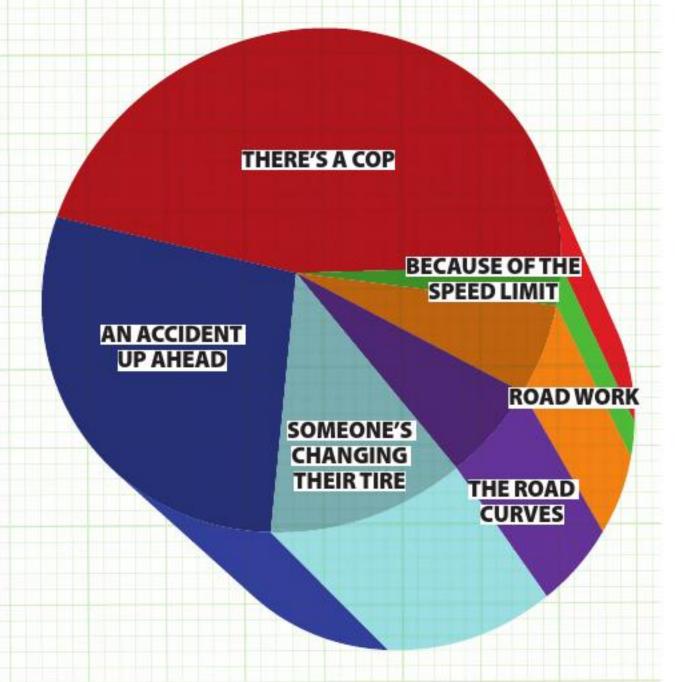
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CHARTED!

FOOD EATEN AT OLIVE GARDEN



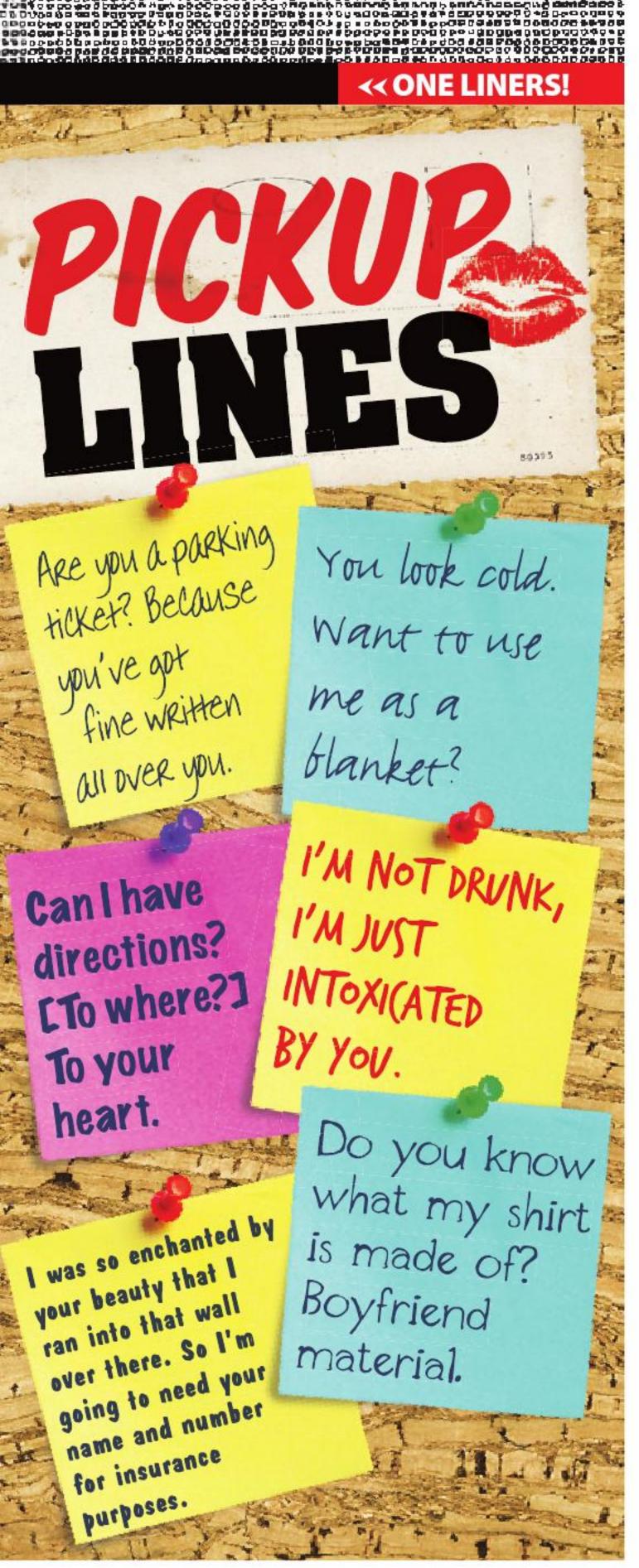
WHY PEOPLE SLOW DOWN ON HIGHWAYS













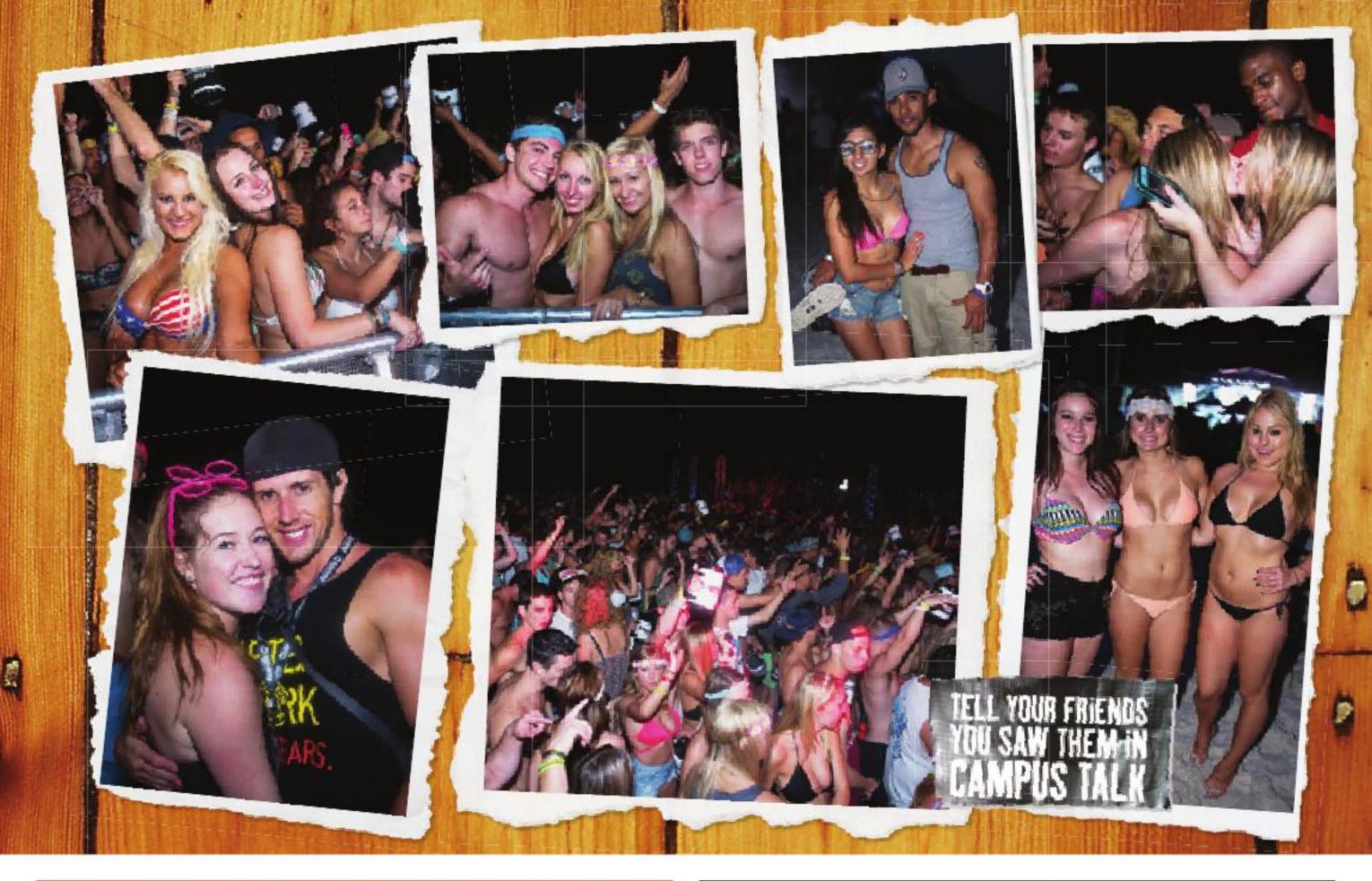


















BODY LANGUAGE BLUNDERS YOU SHOULD AVOID

CHECKING THE TIME

This is a strong signal for "I'm bored" and should never be done when speaking with someone. Likewise, avoid checking your phone, inspecting your fingernails or gazing around the room when engaged in discussion.

STROKING YOUR CHIN WHILE LOOKING AT SOMEONE

People frequently stroke their chin when making a decision, but this action can easily be interpreted to mean "I'm judging you" if you do it while staring someone's way.

CROSSING YOUR ARMS

Though you may find this position comfortable, it's a sign of defensiveness or egotism. Do your best to keep your arms by your side – it will make you seem friendlier.

SLOUCHING

Posture is a sign of confidence and composure, and it can affect the way strangers respond to you. Keep your shoulders back, head up and feet a comfortable distance apart, especially when greeting people.

BLINKING QUICKLY

Increasing your blinking rate is a sign of anxiety. If you feel nervous, be mindful of your blinking habits, especially during conversation.

TOUCHING YOUR FACE DURING CONVERSATION

This is commonly (albeit subconsciously) interpreted as a sign of deception, especially if you touch your nose. Keep your hands away from your face when you're talking.

FIDGETING WITH OBJECTS

This is another sign of anxiety. Whether you're playing with your pencil, toying with your coffee mug or fidgeting with your bracelet, it's a signal to others that you're nervous or unprepared. Do what you can to keep your hands by your side.

SHIFTING WEIGHT FROM FOOT TO FOOT

This gesture indicates discomfort.

Additionally, it may make others
uncomfortable to be in your presence,
especially since foot shifting can be
interpreted to mean that you're ready to leave
the conversation. Don't shift your feet more
than once every two minutes.

THE TRUTH WILL SET YOU FREE >> Your home is a busy place. It requires energy to run, and I don't just mean manpower. BY KELLY HERMAN FRANTIS

There's a lot of misinformation floating around about what saves time, money and the earth, but we're here to bust the myths.

LEAVING APPLIANCES ON SAVES MORE ENERGY THAN TURNING THEM OFF AND ON.

BUSTED: There is no surge of energy that is created by flipping a switch up every time you turn on a fan or a light. The electrical current remains steady, so the wasted energy is in leaving appliances on. Always turn things off as you leave the room, even if you know you'll be back in a second, because leaving them on will always cost you more.

REPLACING AN OLD BOILER IS EXTREMELY EXPENSIVE AND NOT WORTH THE COST.

PARTIALLY BUSTED: While new boilers are very costly, the newest upgrades to the efficiency of boilers have made it cheaper to run overall. This means the long-term savings will be high and eventually worth it. Newer models end up paying for themselves.

HAND-WASHING IS BETTER THAN USING A DISHWASHER.

PARTIALLY TRUE: If you use a dishwasher the right way – properly stacking dishes, filling it all the way without overloading it, and using the higher end detergents that don't leave calcium deposits – dishwashers can actually be better for the environment. They also have energy saving settings on newer models. Most of the time, though, it wastes time and money because things can break if not placed in the proper area, spots and food may still be on the dishes, causing you to clean them again or throw them away, and you have to use up sink-time in pre-cleaning the dishes before you load them in the washer. It just doesn't add up to being worth your while. Dishwasher experts, go for it. Otherwise, pull up your gloves and soap up your sponge.

UNPLUGGING APPLIANCES WHEN NOT IN USE SAVES ENERGY.

TRUE: The energy that continues to flow through things like toasters, microwaves, and phone chargers is called "vampire energy." Just because you're not using something doesn't mean it's not still sucking electricity. That's why you can feel the heat at the base of certain plugs. Always unplug after use, or wire certain outlets to turn off when you flip a switch. That way, you can leave multiple things plugged in, or even set up a power strip station on that outlet so more than two "non-essential" cords can stay plugged in there.

Have any myths you'd like investigated? Email us at mail@whpinc.com and we'll get the scoop for you!



DOESN'T MEAN YOU GET TO HELP YOURSELF.

sex without consent = sexual assault

DON'T BE THAT GUY.



0

INTERVIEW BY SARAH G. MASON

<< FOR THE THE THRILL

Teen Beach Movie isn't your average teenage musical. This West Side Story/'60s surfer movie mash-up has kids of all ages hooked on the catchy songs, the bold dances and the exciting plot twist. Today, legendary choreographer and DGA nominated Jeffrey Hornaday talks with CT about the making of Teen Beach Movie, his own personal journey to fame and how aspiring artists can reach their dreams.

Tell me a little bit about how you came to this point in your life – have you always been interested in directing and choreography?

I started playing in rock n' roll bands with my older brother when I was a kid, so I've always been involved in music. When I was 13, I went and saw the Bob Fosse film *Cabaret*; that really stirred something in me. I went back and saw it like 13 or 14 times and that's when I decided to get involved in musical theatre. I moved to LA and started working really hard dancing professionally and assisting choreographers. While I was doing all that, I became really interested in working behind the scenes, so it seemed like a natural progression to move into choreography.

When was your big break?

I got really lucky because the first movie I choreographed was Flash Dance and that opened a lot of doors for me. Music videos were coming into vogue at that time, and with my background in music and choreography it was a natural jump to start doing music videos. That then opened doors to start directing concert tours. I did a lot of the big productions shows for artists like Madonna and Mariah Carey and the whole thing led to directing movies.

Teen Beach Movie is the No. 2 most watched movie in cable TV history – what about this movie makes it so successful?

We were just stunned by the success of it. It was actually rated No. 1 for a debut movie. The story is about a contemporary young couple who are really into modern beach culture, and the boy's favorite movie is one of those '60s beach party movies. His girlfriend is always asking him, "Why do you like that? People break out into song and dance for no reason and they go surfing and their hair never gets wet." [laughing] Well, one thing leads to another and they both find themselves trapped in his old favorite '60s beach party movie. It's kind of like this Wizard of Oz story, but I think people like it because at its core it's a story about a young woman coming into her own. Plus, the period is so fun. We challenged ourselves not to recreate those old movies but to try and recreate the

nostalgic feeling they have. We were inspired to make the musical sequences completely over the top, and I think a lot of people get caught up in the enthusiasm.

When you were creating and directing this movie, what challenges did you face?

When I went back and watched those old 60s beach films, I was like, "Gosh, I remember these being so much more exciting and funny." When you actually sit down and watch them, they're a little flat. It's basically kids doing the twist on the beach with a radio. I was like, "Man, this isn't going to work," [laughing] so for me the challenge was to capture the spirit and enthusiasm of those old movies but to do it in a way that would really blow people away. We wanted to find an innovative way to do musical theatre with a retro look. I think we got there.

Tell me about the pressure you feel when directing. What do you do to center yourself?

Even though you know it's coming, every time you film a movie it's like going into this vortex. You can be as prepared as you want, but once the hurricane hits you really have to think on your feet and try to survive. Especially with something like





Teen Beach Movie, there were so many different components: The main story, dealing with the actors, the musical number. You're preparing to go in to shoot, you have to make sure all the arrangements work for film, things have to be staged correctly, plus there are 150 people on set. The pressure is huge, but everyone was so into it and had so much fun it felt like a wild ride [laughing].

What's a project you haven't done yet that you hope to work on in the future?

There's a project that I've been working on for a while with a good friend of mine who is a really talented writer named Joe Gayton. He created the series Hell on Wheels and we've known each other for a long time. I always talk about Cabaret and how it inspired me when I was younger, and I've always wanted to try and come up with something that has the same convention to it. What I love about that movie is how all of the musical sequences, the choreography and the songs don't stop the story. Instead, the musical numbers are really grounded in the story and they evolve naturally to reveal characters and move the plot along. We have a goal to accomplish the same feeling and - crossing our fingers - so far so good. We feel like it's really working. To move that into production would be a dream come true for me.

For those with aspirations to do what you do one day, what advice can you offer?

When I was young, I was willing to do things that felt really exciting and fun even though I didn't see an end game. For example, I got really interested in still photography even though I didn't want to be a professional photographer. The same thing happened with music. I committed myself to these things and had a ball doing it even though there was no end goal. Looking back, even though I didn't see how these things would fit together, they did. My advice is to do things that feel exciting even if you're afraid. If you wait for that fear to go away, you won't ever end up doing anything.

BE SURE TO CHECK OUT TEEN BEACH MOVIE ON THE DISNEY CHANNEL TODAY!

WHO STASHED THE CANDY?>>>



WHAT: Action, Adventure, Fantasy WHO: Patrick Stewart, Ian McKellen, Hugh Jackman, Jennifer Lawrence

WHEN: May 23

Director Brian Singer helms a massive, star-studded cast that brings together members of the entire X-Men film franchise. In the latest film, the modern-day X-Men send Wolverine to the past to alter history. The present-day mutants, alongside their younger selves, must work together through time to prevent an event that results in doom for both humans and mutants.

DIE IN THE WEST

WHAT: Comedy, Western WHO: Seth MacFarlane, Liam Neeson, Charlize Theron, Neil Patrick Harris, Sarah Silverman WHEN: May 30

After being dumped by a fickle girlfriend because he is a coward, Albert begins to fall for a mysterious woman who rides into town. She helps him find his courage as the romance between them develops. Conflict occurs when her husband, a famous outlaw, shows up seeking revenge and Albert must man up to face him. Stone, Jamie Foxx, Paul Giamatti WHEN: TBD

With threats from all angles, Peter Parker faces a gauntlet of enemies as mysterious company Oscorp sends up a slew of supervillains. Despite the many luxuries that come with being Spider-Man, Parker suffers the burden of protecting his fellow New Yorkers. With the emergence of Electro (Foxx), Peter must face a foe with strengths beyond his own. And with the return of his old friend, Harry Osborn, returns, Peter realizes that Oscorp is at the center of all of his troubles.

WHAT: Comedy

WHO: Jon Favreau, Robert Downey Jr., Scarlett Johansson, John Leguizamo, Sofía Vergara,

Dustin Hoffman WHEN: May 9

An all-star cast joins writer, director and star, Jon Favreau, on his new indie film Chef. Favreau plays a recently out-of-work chef in L.A. who opens up a food truck hoping to reclaim his creativity and promise in the culinary world, as he also works to reconnect with his estranged family.



POMPEII

WHAT: Action, Adventure, Drama WHO: Kit Harington, Carrie-Anne Moss,

Emily Browning WHEN: May 20

Despite their will as a people and their strength as a city, Mother Earth stands the biggest threat. In Paul W.S. Anderson's depiction of this historic tale, he focuses on a slave-turned-gladiator who finds himself in a race against time to save his love, who is set to marry a corrupt Roman Senator. As Mount Vesuvius erupts, he must rescue his love as the city crashes around them.

I, FRANKENSTEIN

WHAT: Action/Fantasy/Sci-Fi

WHO: Aaron Eckhart, Bill Nighy, Miranda Otto

WHEN: May 13

From the creators of supernatural saga, Underworld, I, Frankenstein is set in a dystopic present where gargoyles and demons rage in a battle for ultimate power. Based on the graphic novel I, Frankenstein by Kevin Grevioux, Adam, Victor Frankenstein's creation, gets caught in the middle as both sides battle to discover the secret to his immortality

THAT AWKWARD MOMENT

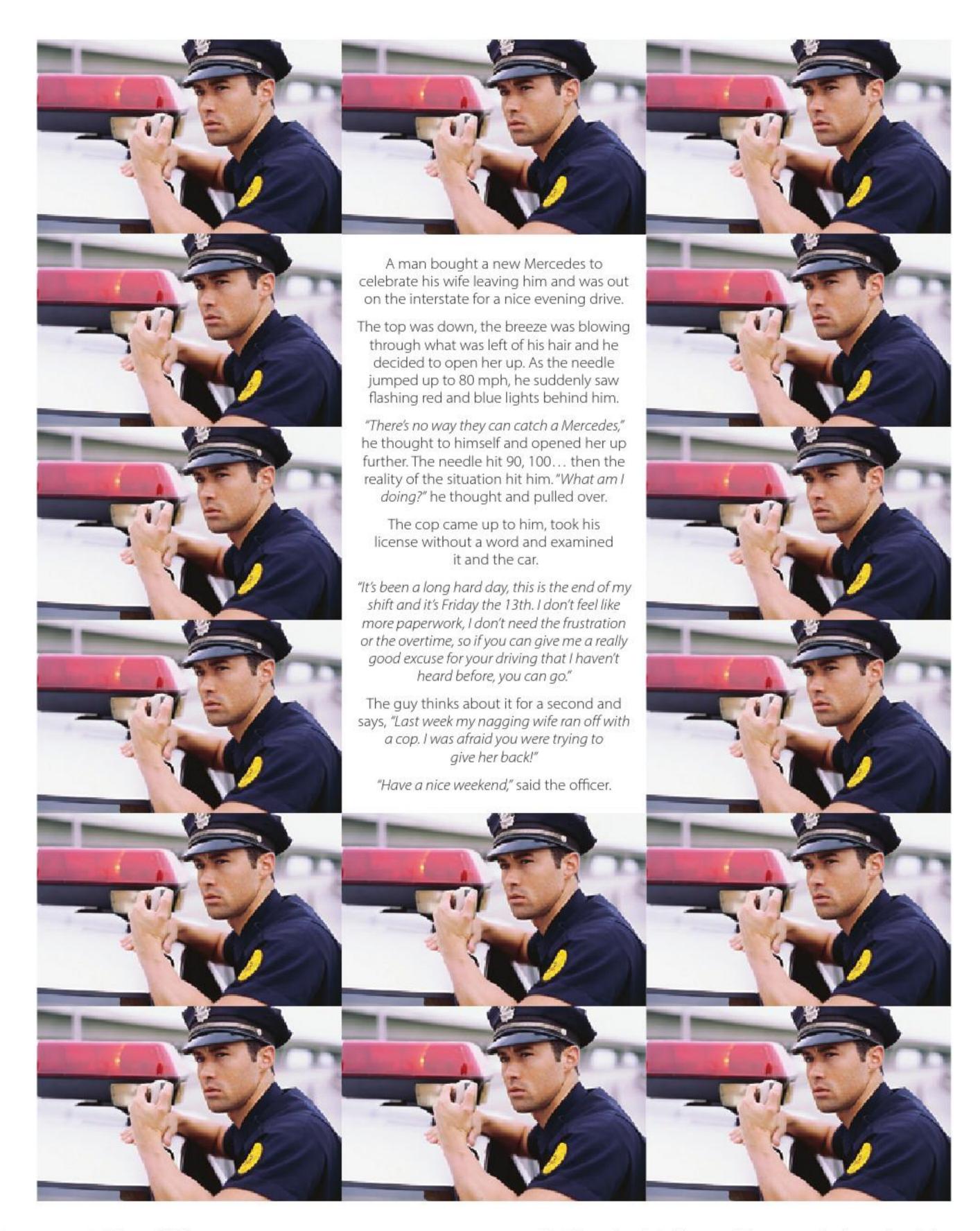
WHAT: Comedy/Romance

WHO: Zac Efron, Michael B. Jordan, Miles Teller

WHEN: May 13

In this "bro" comedy, Mikey (Jordan) gets dumped. To help him, his two best friends Jason and Daniel (Efron and Teller) decide to stay single with Mikey until he gets action. Despite their best efforts, both Jason and Daniel end up in relationships, struggling to define that confusing moment in dating when you have to decide "So... where is this going?"

PLEASE OFFICER!>>>





Kids' Maze Solution



EVEN EXCHANGE

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- 6 Flour, Floor
- Marine, Marina
- 7. Charge Charge
- Shove Shore
- 8. Iwenty, Iweety
- Ballot, Ballet
- Pouch, Porch
- Merge, Marge
- 0. Hoist, Moist

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MAZE



The sounder your argument, the more satisfaction you get out of it. - Ed Howe

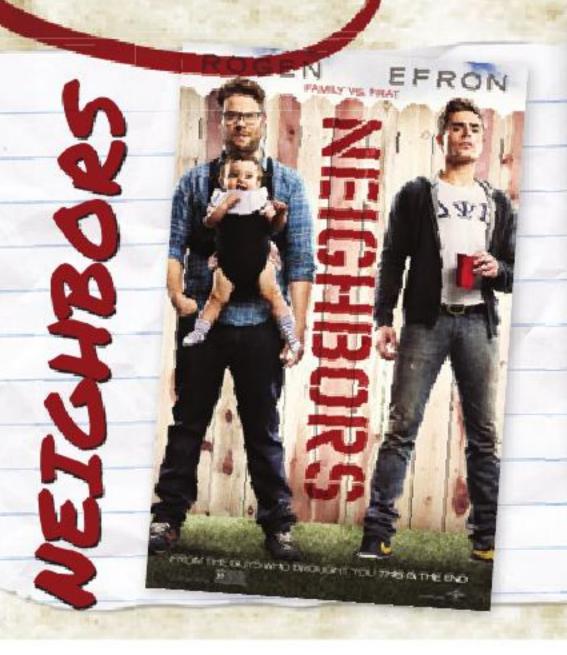


If somebody beat a marine mammal in a contest, could you say he defeated the porpoise?





SPOTTHE DIFFERENCES





MAY 9, 2014

SETH ROGEN ROSE BYRNE ZAC EFRON



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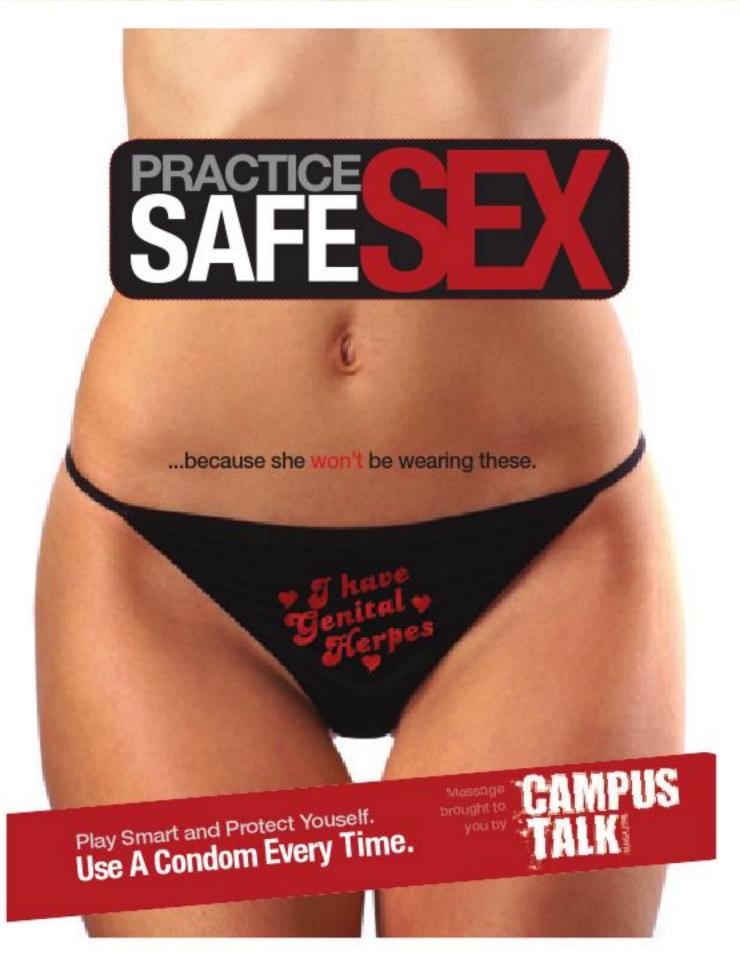
CUY IN BACK IS DIFFERENT COLOR 9) GIRL NECKLACE IS NOW INSIDE HER SHIRT.

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GLASSES 3) WOMAN HAS A NOSE RING 4) WATERMELON IMAGE ON ROGEN'S SHIRT IS

TOCO MISSING FROM UNDERSIDE OF ROGEN'S HAT 2 PROGEN'S HIRT IS





BY DANIEL SUTPHIN

HUGHUNN BEERFEST 2014 FILLS THE GARDENS

A dreary day didn't stop festivalgoers at the 2014 Hogtown Beerfest. With PassPort and glass grasped in each hand, friends and strangers came together in early April, tasting their way through 11 pods, sampling 200 beers, ciders meads, and wines, as well as designated food pairings from local Gainesville-area restaurants and caterers.

Upon entry, eager guests received a 2-ounce glass and a 'PassPort' detailing the different vendors, the beers they offered and the towns from which they hailed. The festival displayed craft beers from most Florida craft breweries and brewpubs in addition to beers from many other regional and national craft breweries. The pods wound through the flush Kanapaha Gardens landscape, each consisting of five to seven tents. Sounds of "cheers" and glasses clinking echoed through the open air of the gardens as venders served from kegs and taps to coolers of bottled beer. As people made the rounds, they happily munched on ribs, bratwurst, clam chowder, sliders, sticky buns, bread pudding and even custard.

The Hogtown Beerfest closed out Gainesville's Craft Beer Week where local restaurants and pubs offered a variety of daily discounts on craft brews. Early-risers kicked off the brew-day celebration with the Hogtown 5K Beer Run benefitting Climb for Cancer.

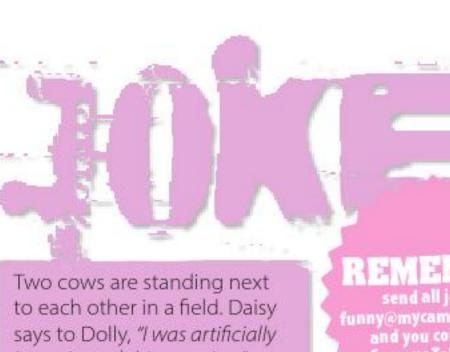
The Hogtown Brewers, Gainesville's local non-profit homebrew club, organized the festival. The organization has been promoting brewing and craft beer through classes, educational brewing events, competitions, beer-food pairings and other activities since 1985.

With its third fest behind them and the future in sight, the Hogtown Beerfest looks to be a mainstay in the Gainesville community and go-to for craft beer-lovers and foodies alike.





HAHAHA!>>



inseminated this morning." "I don't believe you," says Dolly.

"It's true, no bull!" exclaims Daisy.

Acupuncture is a jab well done.

One night, George W. Bush is tossing restlessly in his White House bed. He awakens to see George Washington standing by him Bush asks him, George, what's the best thing I can do to help the country?

Set an honest and honorable example, just as I did, Washington advises, and then fades away.

The next night, Bush is astir again, and sees the ghost of Thomas Jefferson moving through the darkened bedroom. Bush calls out, Tom, please! What is the best thing I can do to help the country?

Respect the Constitution, as I did, Jefferson advises, and dims from sight.

The third nights sleep still does not come for Bush. He awakens to see the ghost of FDR hovering over his bed. Bush whispers, Franklin, What is the best thing I can do to help the country?

Help the less fortunate, just as I did, FDR replies and fades into the mist.

Bush isn t sleeping well the fourth night when he sees another figure moving in the shadows. It is the ghost of Abraham Lincoln. Bush pleads, Abe, what is the best thing I can do right now to help the country?

Lincoln replies, Go see a play.



A man and his wife are in the shower together when the doorbell rings. The wife puts on a robe and goes down to answer the door. In walks her husband's friend, Ben. The woman tells him her husband's in the shower and asks if he can come back later.

Instead, Ben steps in and quietly says, "I have \$400 in my pocket. I'll give it to you if you'll open your bathrobe for me." She's offended, but really needs the money, so she agrees, opens her robe, and lets Ben have a quick peek before doing it up again. Ben gives her the \$400, and she opens the door for him to leave, but he says, "I have another \$400 in my other pocket. I'll give it to you if you let me touch your breasts." Now she's really mortified, but again, she needs the money, so she undoes her robe and lets him have a quick feel. Taking the other \$400 from him, she lets him out the door.

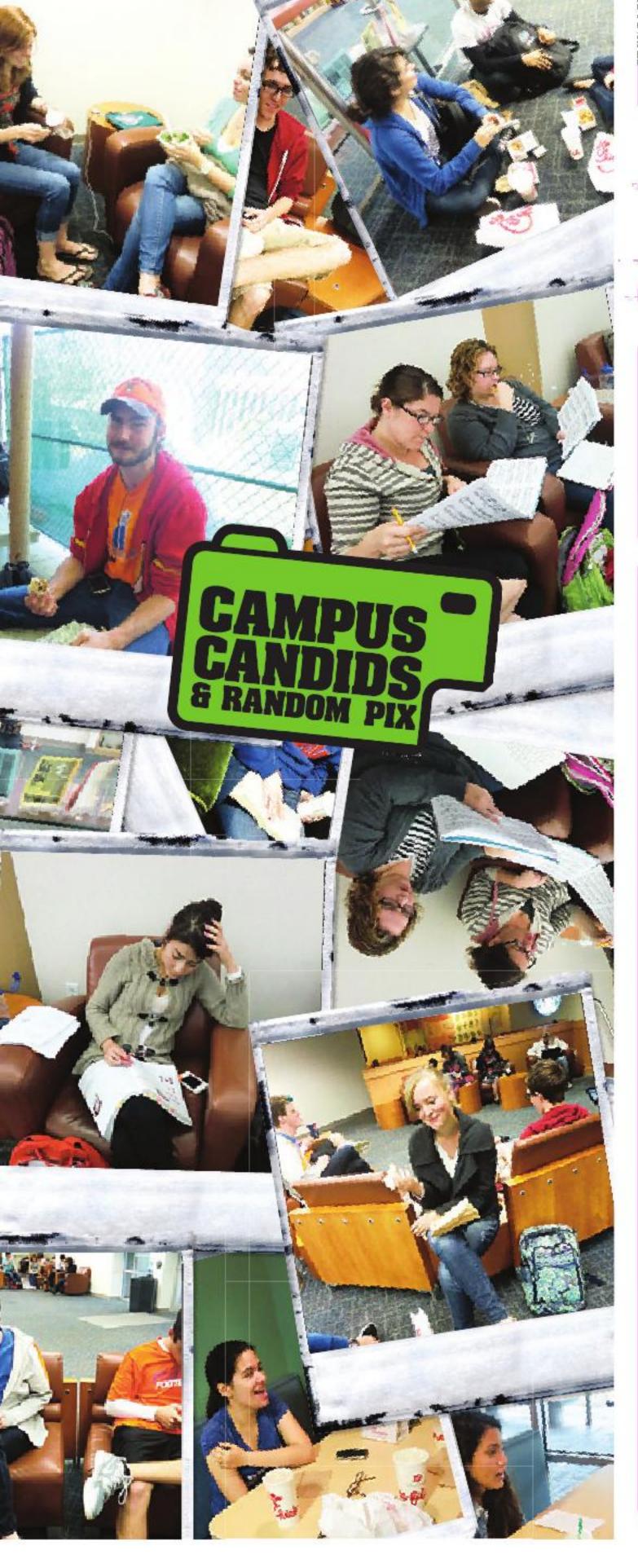
Going back upstairs, she gets back in the shower with her husband, feeling a little bit guilty.

"Who was that?" the husband asks.

"Oh, that was just Ben," the wife answers.

"Ben?" the husband says. "That son of a bitch owes me 800 bucks!"

Once you've seen one shopping center, you've seen a mall.



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